

Noah's Spaceship

- Story 2 -



Metal and the Bride

Metal and the Bride



HUH...

YOU'VE
GOTTEN
BETTER,
JACK.

MILANO!

C'MERE.
I'VE GOT A
NEW JOB
LINED UP--
YOU'LL TAKE
IT, RIGHT?

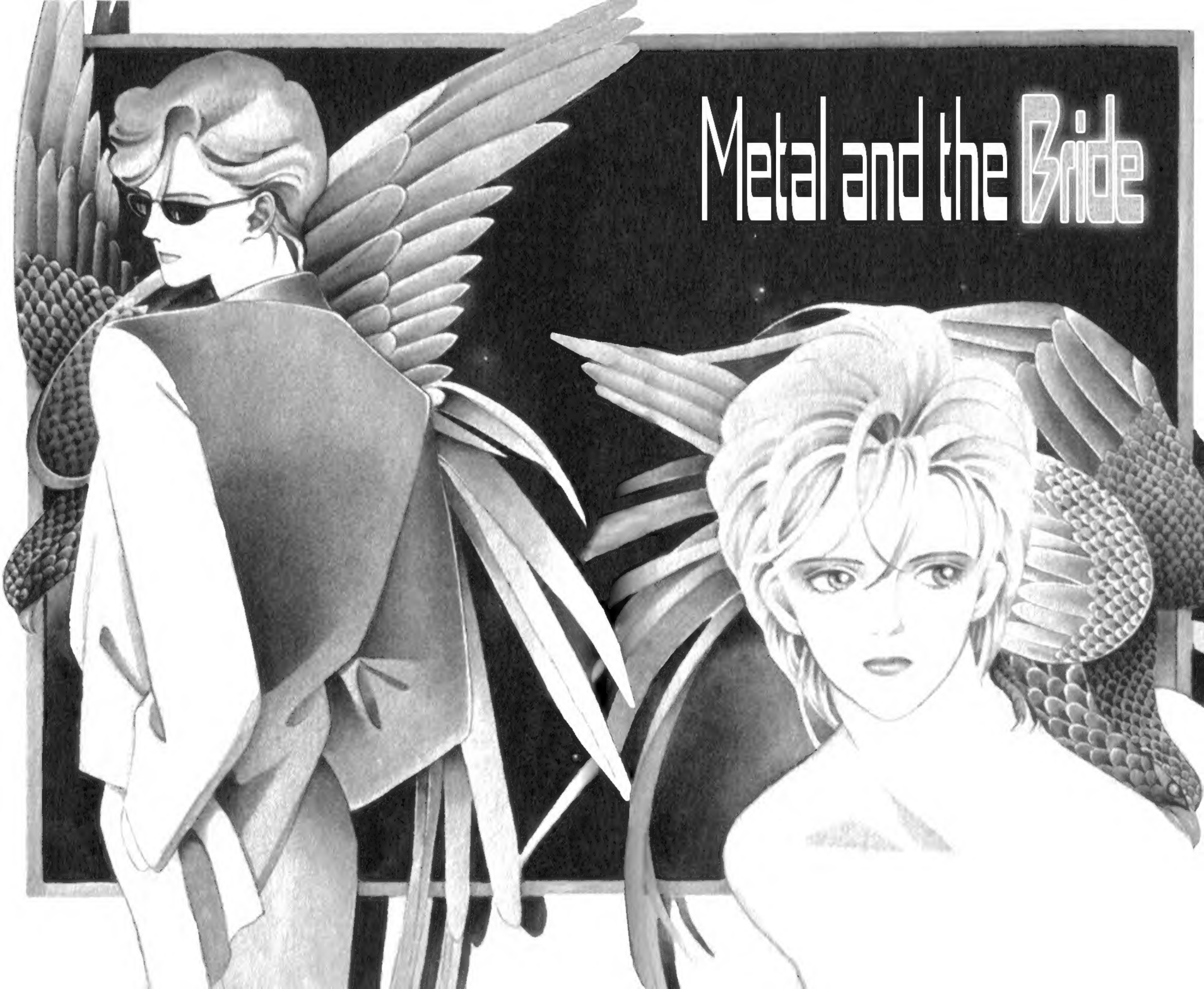
YEAH,
I SAW
THE
WHOLE
THING.

HOW LONG HAVE
YOU BEEN THERE?
DID YOU SEE THAT
JUST NOW?
I DIDN'T MISS A SINGLE
SHOT!

MILANO.

IF
YOU'RE
TELLING
ME TO,
I
WILL...

Metal and the Bride



WE'RE
SUPPOSED TO
RUB HIM OUT
BY THE END
OF THIS
MONTH.



MISTER
L. BRAIN.*
CITY
COUNCIL
PRESIDENT.

UNLIKE YOUR
PREVIOUS JOBS, HIS SECURITY
IS PERFECT AND ALL HIS WINDOWS ARE
BULLETPROOF GLASS.
THAT'LL MAKE IT TOUGH
TO DO FROM THE
OUTSIDE.

THE
THING
IS...



I'LL
HAVE TO
FIGURE OUT
HOW TO GET
MYSELF
INSIDE...

THEN...

NAME
OF
ELLE--



THE
GUY'S
GOT
ONE
DAUGH-
TER.





ELLE
BRAIN.

THE
APPLE
OF
MISTER
BRAIN'S
EYE.

WHILE
GETTING
CLOSE TO
HER WOULD
DEFINITELY
MAKE
THE JOB
EASIER...

THAT'S
SO
LAME!
YOU'RE
SUCH
A
KID!

HEY,
ANY-
ONE
WOULD
GET
JEALOUS!
SHE'S ALWAYS
STUCK TO HIM
LIKE GLUE...

THE GUY'S
A REAL EYESORE,
YOU KNOW?
ALWAYS
HANGING AROUND
ELLE...

OH,
COME ON!
YOU'RE
JEALOUS
OF THAT?

THAT'S
LIGHT-YEARS
AWAY FROM
MY WORLD.

...AND EVEN
HAS HER OWN
PERSONAL
BODYGUARD?

SHE TAKES
A PERSONAL,
NON-STOP
MONORAIL
HOME FROM
SCHOOL...

T
L
P!

I SWEAR!
YOU DON'T
DO ANYTHING
WORTHWHILE,
YOU DON'T
STUDY, YOU
CAN'T
EVEN DO
CHORES...

YOU
AGAIN,
JACK!

WHAT
DID
YOU
DO?!!

J
A
C
K!

YOU--!
JACK,
YOU'LL
BE A
NUISANCE
WHEREVER
YOU GO!

JACK!
THAT WAS GREAT!
BULL'S-EYE,
DEAD CENTER.

JACK.

DO
YOU
LIKE
GUNS?

MILANO...

WHADDAYA
SAY?
WANT TO
COME WORK
FOR ME?

YOU'VE
GOT
TALENT,
JACK.

I'LL
TEACH YOU
ALL THERE
IS TO KNOW
ABOUT
GUNS.

YOU
REALLY
WANT ME?
AWESOME!

YEAH,
IF YOU
WANT
TO
COME.

REALLY!?

MILANO,
LOOK!
I CAN SHOOT
DIRECT HITS
80% OF THE
TIME
NOW!

MILANO!

I'M
A-LEVEL!

THAT'S
REALLY
SOMETHING,
JACK.

MILANO
WAS THE
ONLY PERSON
WHO HELD OUT
A HAND TO ME,
THE "NUISANCE".

THAT'S
TERRIFIC,
JACK.

100%
100%
100%
100%

TO BE
HONEST,
I'M
REALLY
BAD
AT
DEALING
WITH
GIRLS...

BUT
THIS IS
FOR
MILANO.

SOMEBODY!

~~~~~

DRAT.

NO  
BIG.

OH.

THANKS  
SO  
MUCH!

~~~~~

SOMEBODY,
PLEASE,
CATCH
THAT
COPY...

YES,
YOU!
OVER
THERE,
IN THE
SUN-
GLASSES!

~~~~~

I'M NO  
GOOD  
IN  
UNEX-  
PECTED  
SITUA-  
TIONS...

NO.  
---DIDN'T  
YOU WANT  
SOMETHING  
FROM ME?

---IS  
THERE  
SOMETHING  
ON MY  
FACE?

# メタルと花嫁





THEN  
YOU'LL  
BE HURT,  
MISTER  
...

I MUST  
TAKE HER HOME  
QUICKLY,  
YOU SEE.  
PLEASE STEP  
ASIDE.

NO...

GET  
ON HER  
GOOD  
SIDE  
SOME-  
HOW

JACK,  
IT'S FINE,  
I'LL GO,  
SO--

NO, ELLE!  
IF YOU DON'T  
WANT TO GO,  
YOU SHOULDN'T  
HAVE TO.

OH,  
I'LL BE HURT!?  
YOU SURE TALK  
BIG, SQUIRT!  
WHO DO YOU  
THINK I AM,  
HUH?

...  
WOULD  
YOU  
STEP  
ASIDE?

.....

I  
HAVE  
TO  
...

MISTER  
JACK  
NIGEL.

Yank!

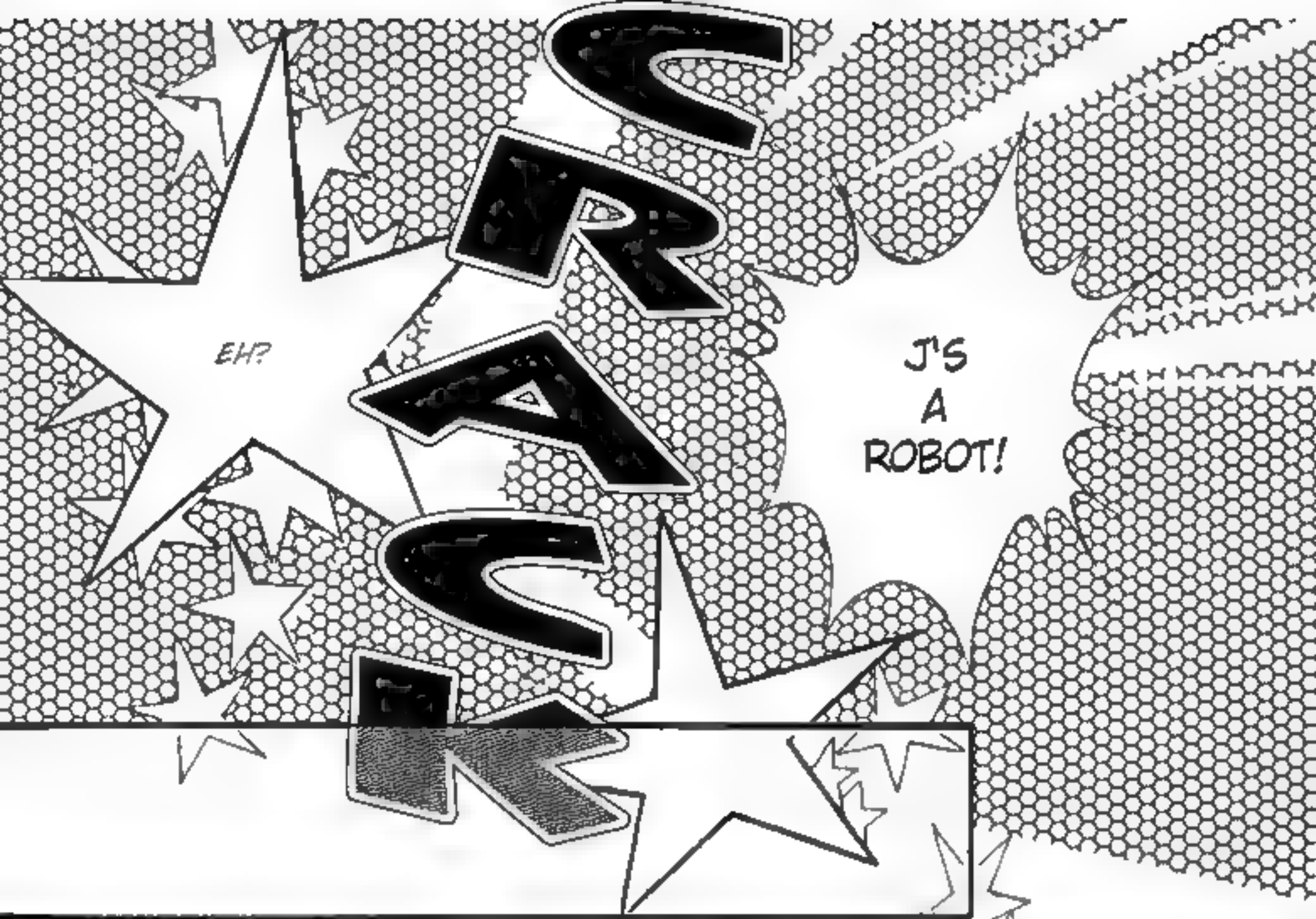
WAIT...

JACK!

Swish

NO,  
JACK,  
DON'T!

JS  
A--



BUT I THOUGHT  
THEY'D BE MORE  
MACHINE-LIKE...

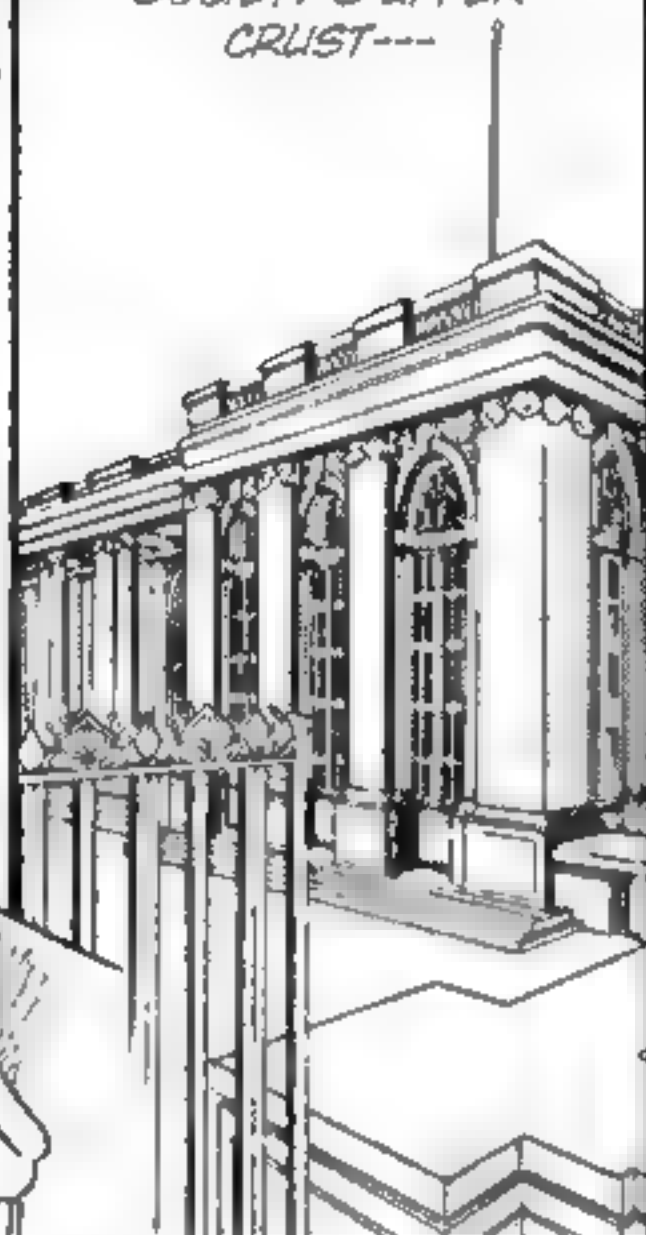
KINDA LIKE THIS.

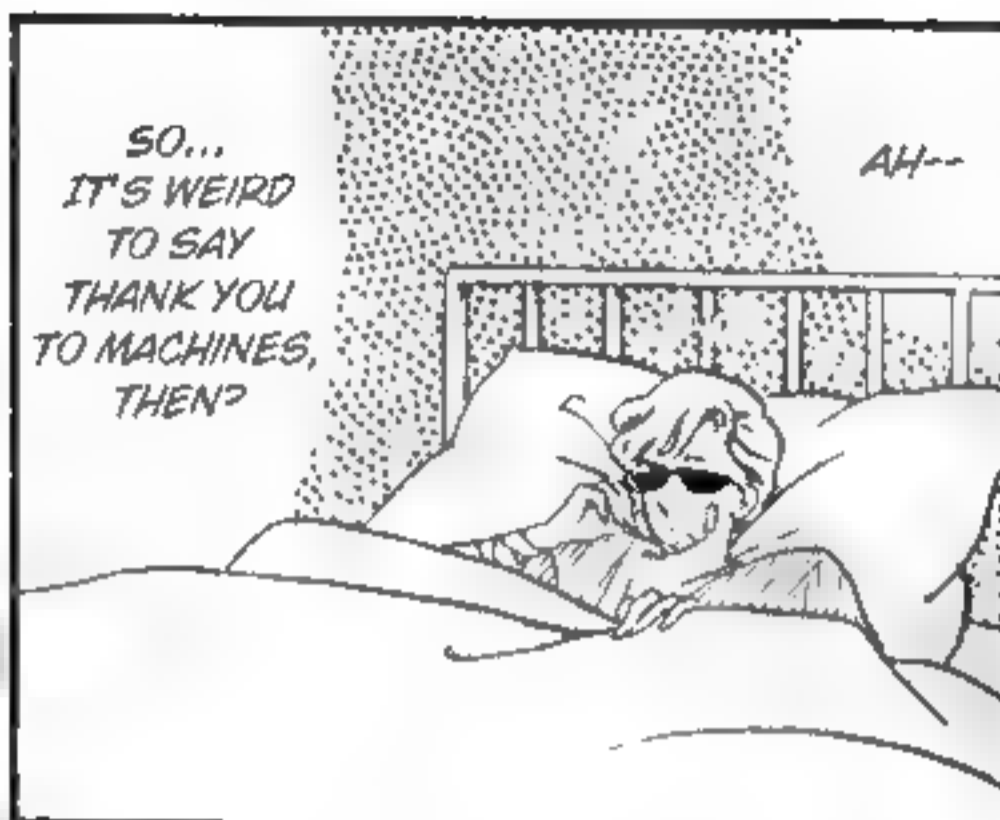


I'M PRETTY SURE  
I'VE HEARD ABOUT THOSE  
IN STORIES.

SOMETHING ABOUT HOW  
THEY WERE ADAPTED  
FOR PRACTICAL PURPOSES  
STARTING IN THE EARLY  
TWENTY-FIRST CENTURY,  
AND USED ONLY BY  
SOCIETY'S UPPER  
CRUST---

A  
HUM-  
ANOID  
BODY-  
GUARD  
AND  
MULTI-  
FUNC-  
TION-  
AL  
ROBOT.





...EVEN IF YOU CUT  
THAT BEAUTIFUL  
WHITE SKIN,  
HE WOULDN'T  
BLEED?



IF HE'S  
JUST MAKING  
PRECISION  
JUDGMENTS  
AND THEN  
MOVING  
ACCORDING  
TO THOSE...

NO MATTER WHERE  
OR HOW YOU CUT,  
NO BLOOD OR MUSCLE  
-- OR SOUL --  
WOULD COME OUT?



John

...WHOM  
YOU COULDN'T  
TELL APART FROM  
HUMANS WITHOUT  
DISSECTING  
THEM.

MISTER NIGEL.

CURRENTLY,  
ROBOTS EVEN MORE  
COMPLEX AND  
ACCURATE THAN I  
AM BEING MADE.  
EVEN CLOSER  
TO HUMAN.  
---AND THOSE ARE  
THE ONES...

IT'S  
FINE.  
THERE'S  
NO  
POINT IN  
GETTING  
MAD AT A  
MACHINE,  
ANY-  
WAY.

JACK,  
I'M SORRY!  
FIRST HE  
HURTS  
YOU, AND  
THEN  
THAT...!

I  
BEG  
YOUR  
PARDON.

---NOTHING  
IMPORTANT. SIMPLY  
TALKING. SINCE  
THIS GENTLEMAN  
APPEARS TO KNOW  
VERY LITTLE ABOUT  
ROBOTS.

?  
WHAT  
ARE YOU  
TALKING  
ABOUT?

Stab!

J!

IN  
THE  
END,  
HE'S  
REALLY  
ONLY

THAT'S...  
TRUE,  
ISN'T IT.

---OH.  
HIM.  
HE'S MY  
FIANCE.

ELLE?  
WHO'S  
MASTER  
CUORE?

...A  
MACHINE,  
JUST  
A HEAP  
OF  
METAL.



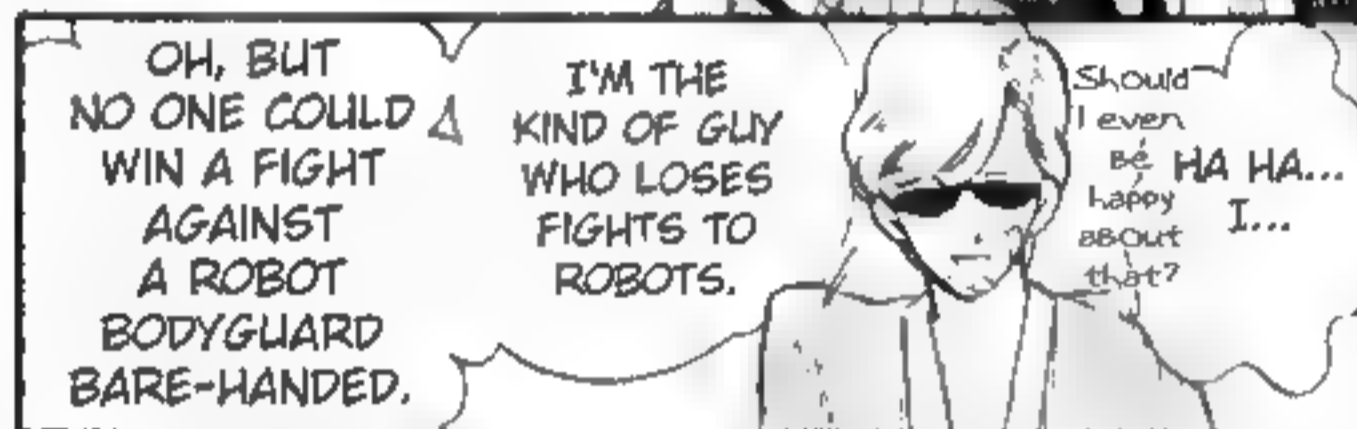


JUST  
'DEAL'  
...?

YEAH...  
AT LEAST IF  
HE WERE SOMEONE  
LIKE YOU, JACK,  
I THINK I COULD  
DEAL.

A  
BAR-  
REL  
...?

PAPA AND...  
AND J  
DECIDED IT.  
I TOTALLY  
HATE HIM. HE'S  
GOT A GUT  
LIKE A  
BARREL.



OH, BUT  
NO ONE COULD  
WIN A FIGHT  
AGAINST  
A ROBOT  
BODYGUARD  
BARE-HANDED.

I'M THE  
KIND OF GUY  
WHO LOSES  
FIGHTS TO  
ROBOTS.

Should  
I even  
be HA HA...  
happy  
about  
that? I...



JACK.

BESIDES,  
WHEN YOU PROTECTED  
ME... YOU WERE  
REALLY COOL.

IT'S  
TRUE! I  
DON'T EVEN  
WANT TO  
LOOK AT  
HIM.  
AT LEAST--

BUT  
THAT  
WAS  
JUST  
...



.....



BUT  
...

THANKS.

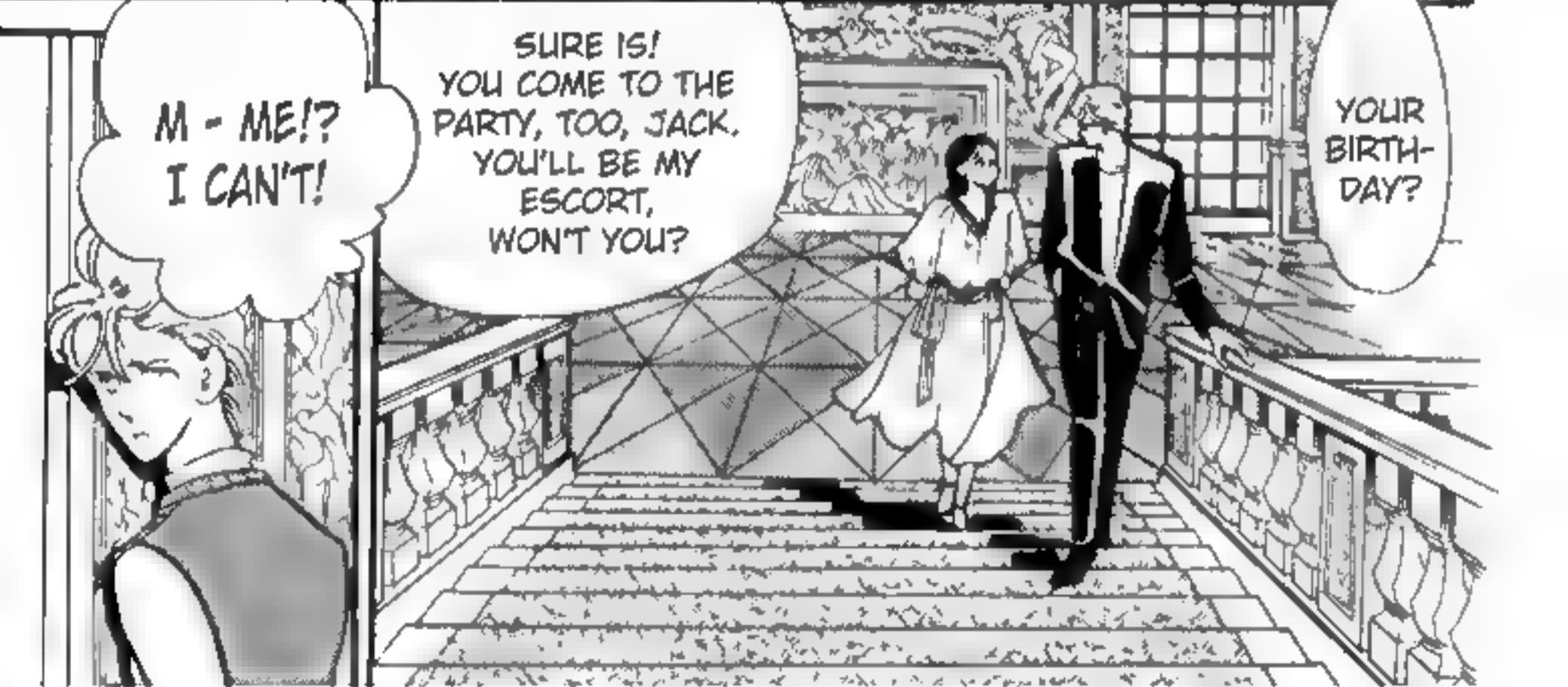
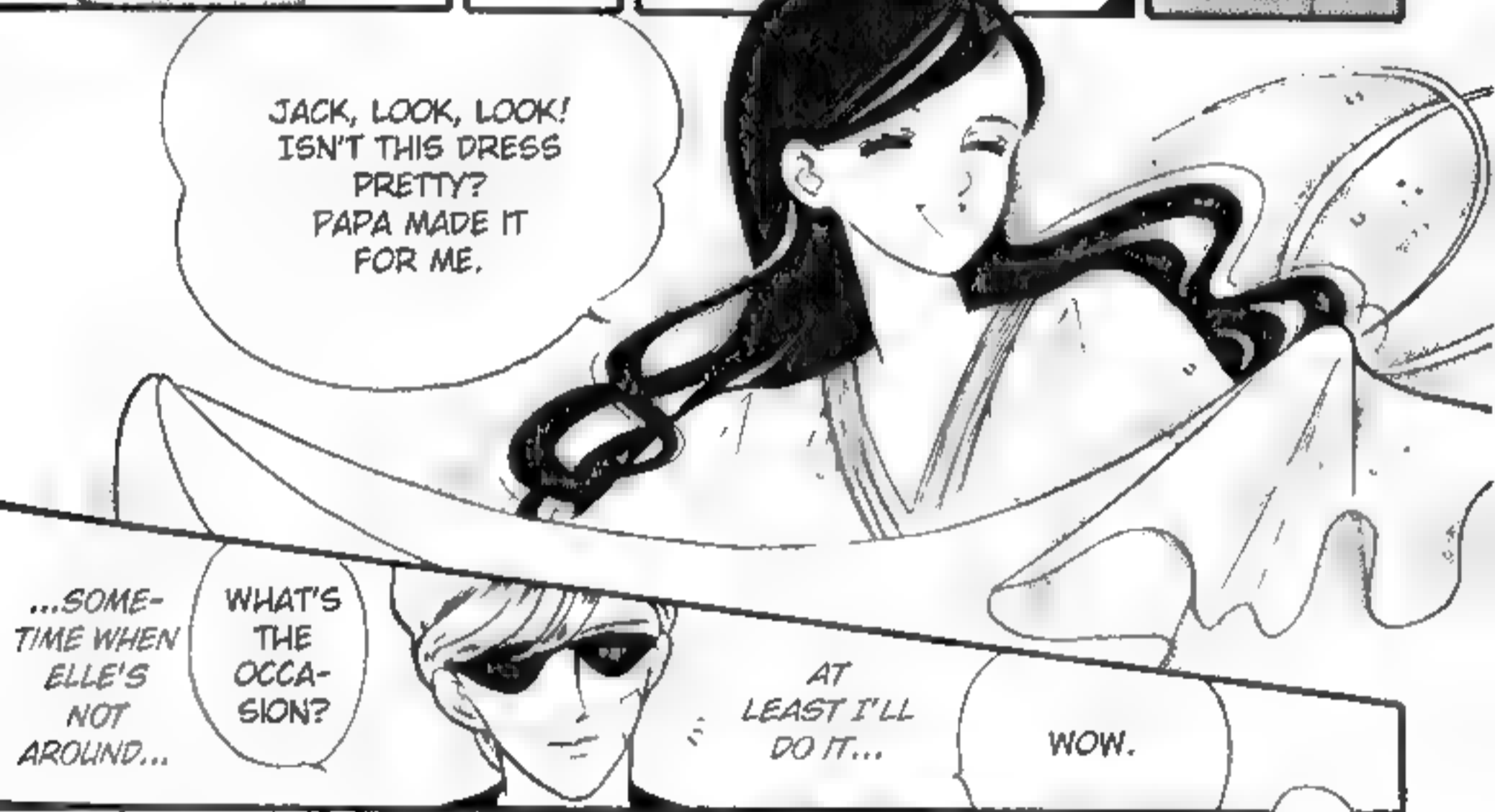
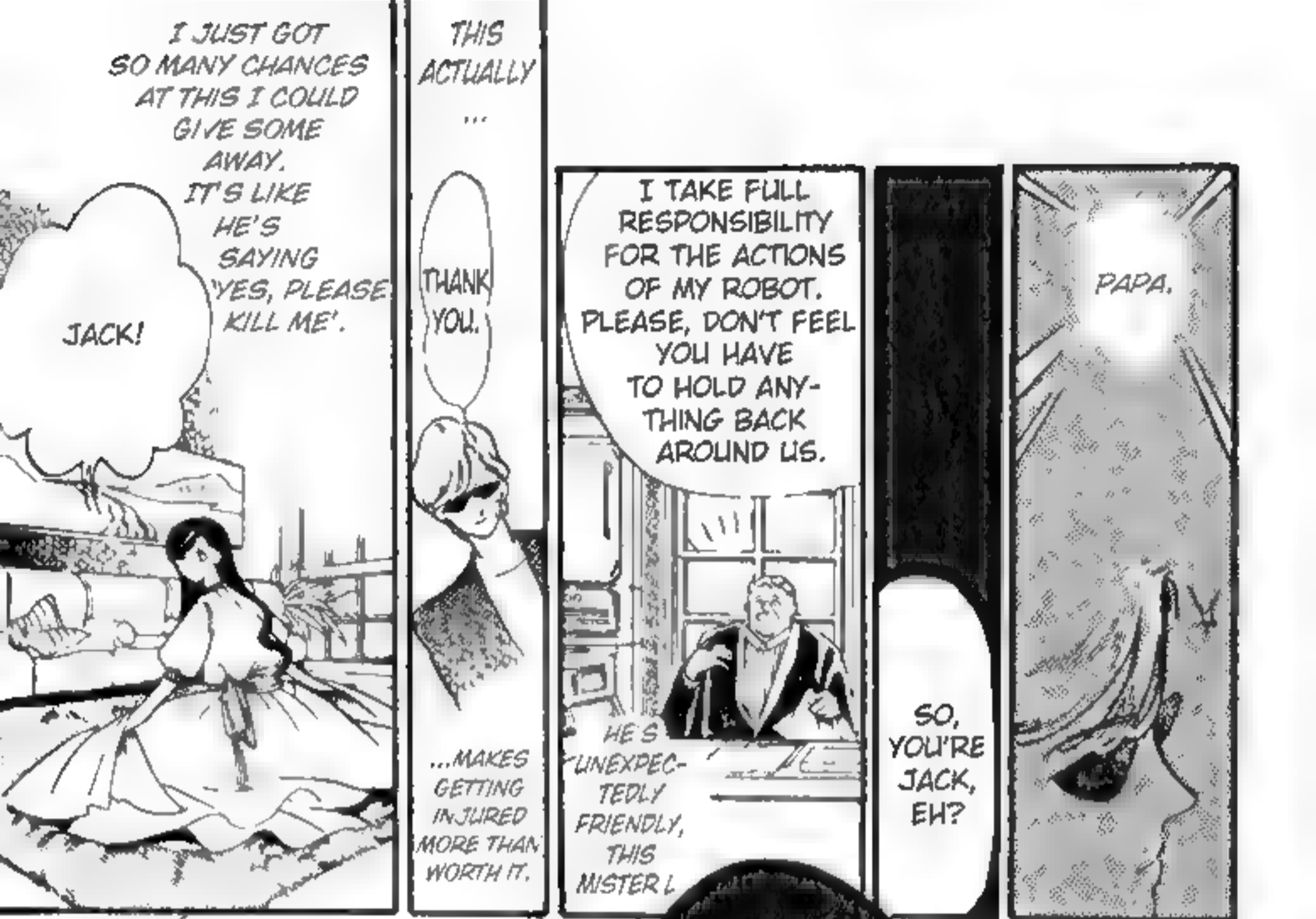
....

WELL,  
WHATEVER  
WORKS.

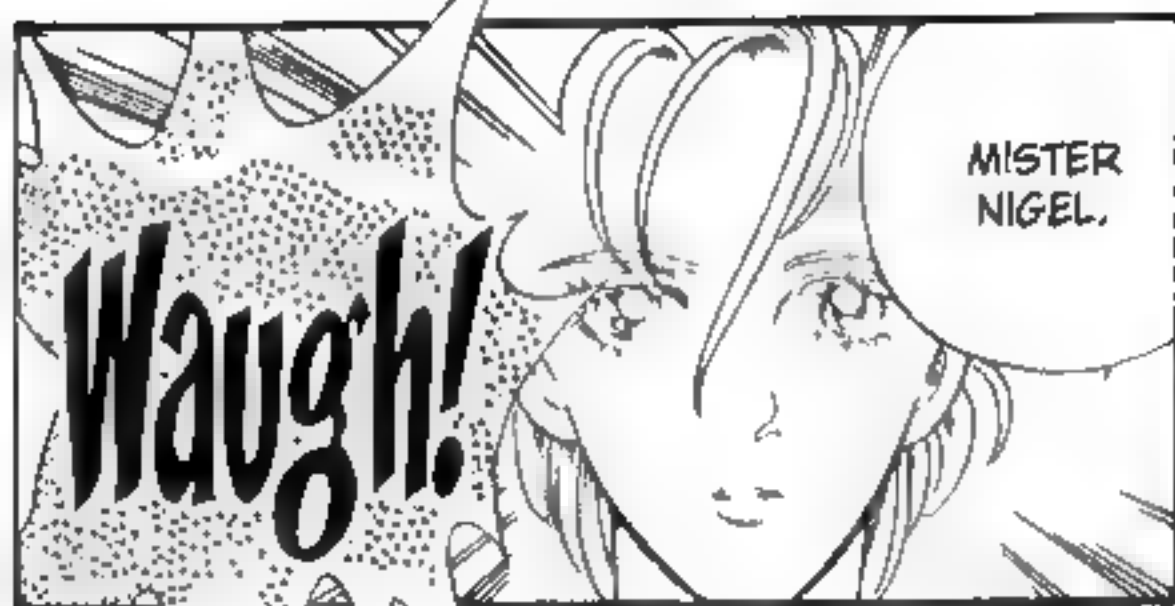


IT'S  
FINE!  
PAPA SAYS  
SO, TOO.

JACK!  
WHAT ARE YOU DOING?  
YOU MUSTN'T! LAY  
BACK DOWN! I TOLD  
YOU, YOU CAN STAY  
HERE UNTIL YOUR  
WOUNDS HEAL.







MISTER  
NIGEL.



「XANと花屋の中へDURAN? は何回出てくるでしょう——と落書きしてはいるけれども、2人で探している方もいたのだ。ここに一応解答(?)をせよ。」

JOHN = 3回, ANDY = 3回  
ROGER = 2回  
(全12数で計算)

まだお宝のルビの下の方の  
のりかた一応XANに全編  
Iキかうと語っている。左から  
このジョンサモン ロッ  
アツネ 1人12回、ジョ  
ニのてす。(写真みえか  
だよ。一応 大げな  
54と )

なんぞこんなアホな  
するわけないかと  
ずす



HE  
DOESN'T  
JOKE OR LIE.

HE'S ONLY  
A PRETTY DOLL.



ちなみに私はこのXANの  
ヤンキーを好きだよ!!  
かわいい!!





HE DOESN'T SEEM ALL THAT RELIABLE ...

YOU'RE SURE THAT'S OKAY?



EVEN IF HE'S A PRO, IF HE'S WITH THEM, HE'LL GET ATTACHED ...

ATTACHED?

THE GUY'S A PRO. LET HIM WORK.



... GOOD.

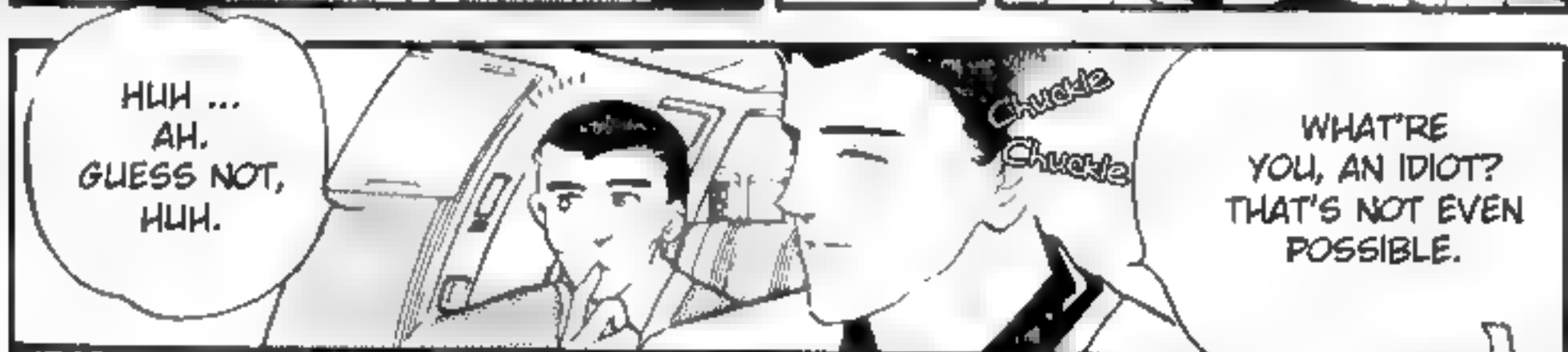
SO LONG AS YOU HAVEN'T FORGOTTEN HOW MUCH YOU OWE MILANO.



--I'M WAITING FOR A GOOD OPPORTUNITY.

MILANO TOLD YOU TO KILL MISTER L. HE DIDN'T SAY TO MOVE IN WITH HIM.

THERE'S A LITTLE TIME LEFT. I WON'T BLOW IT.



HUH ... AH. GUESS NOT, HUH.

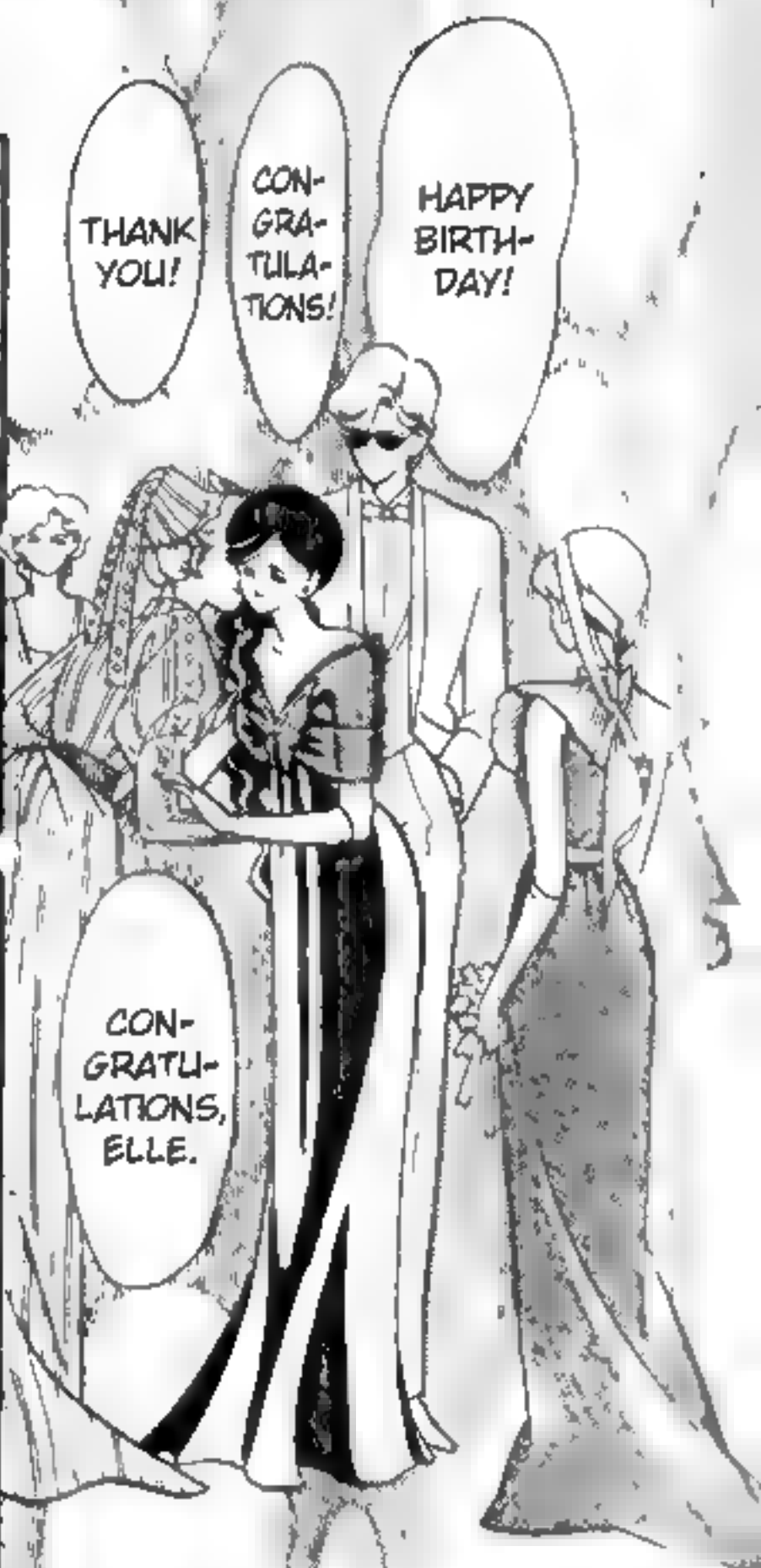
Chuckie  
Chuckie

WHAT'RE YOU, AN IDIOT? THAT'S NOT EVEN POSSIBLE.



HAPPY BIRTHDAY, ELLE!

# メタルと花嫁



HA HA!

FATHER, WHAT ARE  
YOU SAYING?  
J IS A ROBOT!

Yaaay!  
Yaaay!

And  
I'm her  
groom!  
I say!

...EVEN  
SO, HE'S  
GOT TO BE  
BETTER  
THAN  
YOU,  
DOESN'T  
HE, J.

HE IS NOT  
SUITABLE FOR  
ELLE.

I  
BELIEVE  
MASTER CUORE  
TO BE  
BETTER.

THAT'S RIGHT,  
THAT'S RIGHT.  
YOU CAN  
ALWAYS TRUST  
A ROBOT TO  
BE CORRECT,  
FATHER!

Good boy,  
J.

SEE!?  
I TOLD  
YOU SO,  
FATHER!

...  
WHY  
NOT?

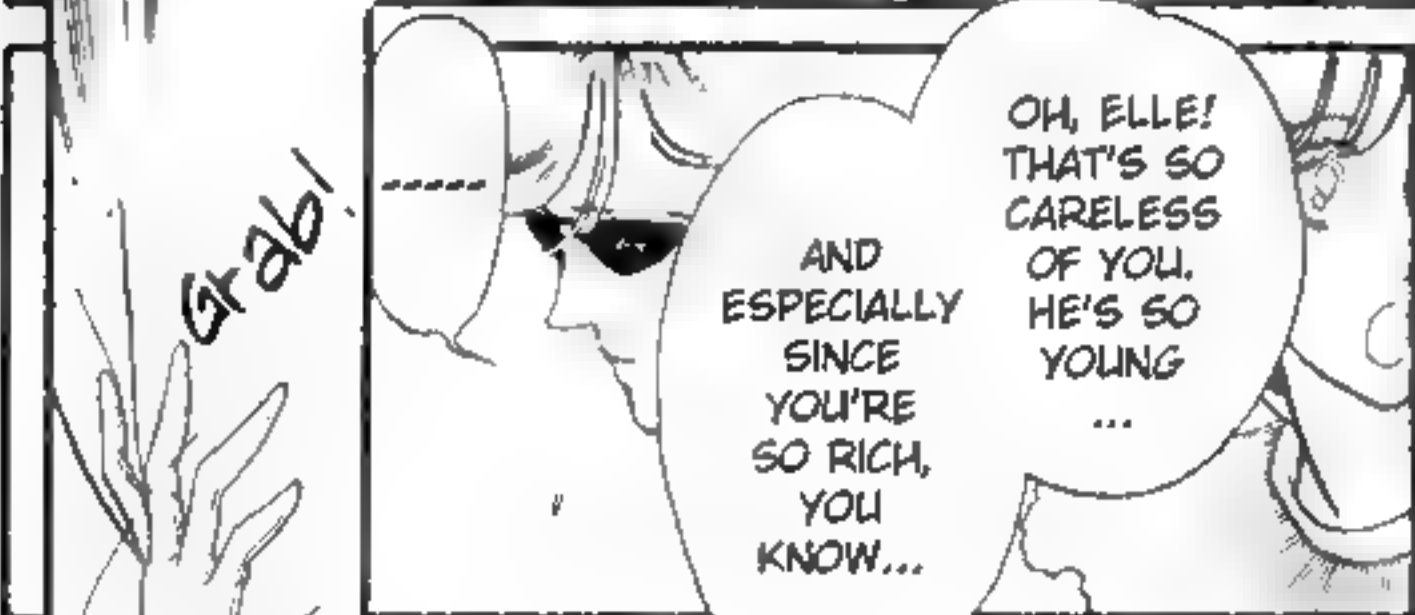
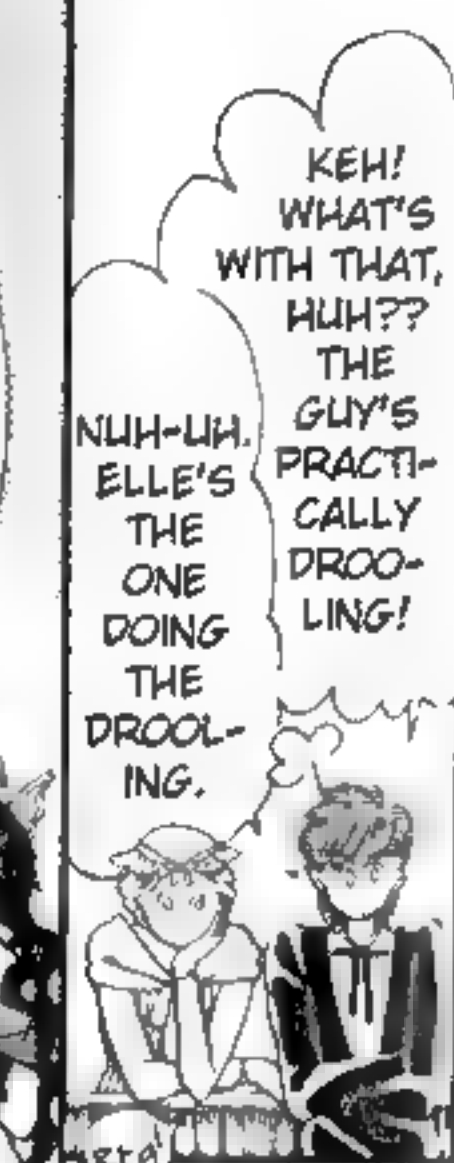


WOW, JACK!  
YOU COULD BE A PRO!  
THAT WAS TERRIFIC!

Ooooooooooh!



# メタルと花嫁





I'M  
GLAD ...

A  
PORCELAIN  
FACE FRAMED  
BY  
GLOSSY  
BLACK  
HAIR ...

A  
BEAUTI-  
FUL  
SMILE,  
TURNED  
TOWARDS  
ME ...

JACK,  
DID THAT  
BOTHER  
YOU?

NOPE.

OH,  
GOOD!

WELL,  
THAT  
MAKES  
IT GOOD  
AND  
LIVELY.

HEY ...  
IT'S THE  
ATTACK OF  
THE  
NEIGHBOR-  
HOOD  
MIDGETS.

ELLE!

HAPPY  
BIRTH-  
DAY,  
ELLE!

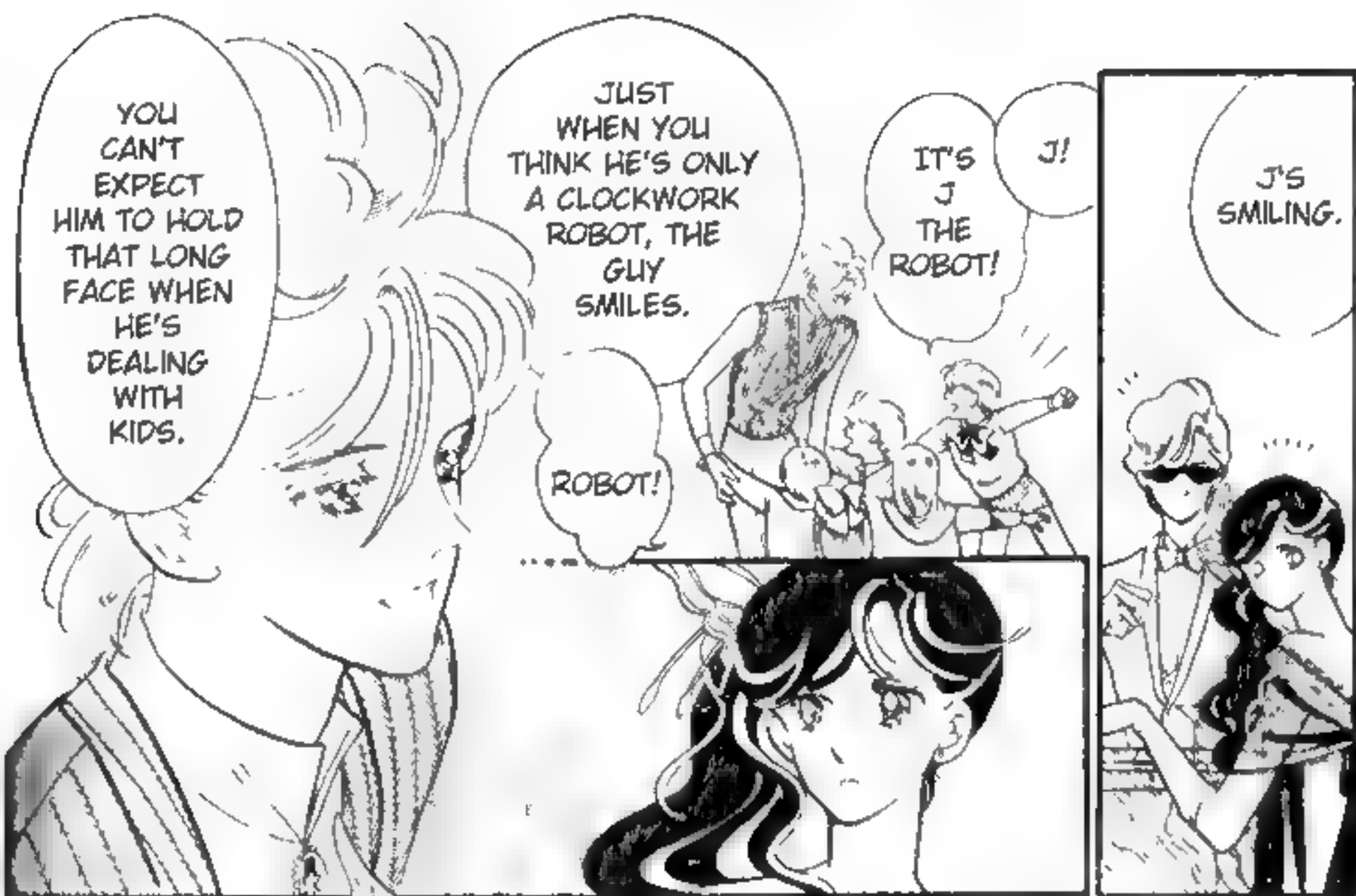
ELLE  
...

TO  
THINK  
A GIRL  
LIKE  
HER  
EXISTS  
...

HEY,  
LOOK  
AT  
THAT.

HUH!

slurp~



YOU CAN'T EXPECT HIM TO HOLD THAT LONG FACE WHEN HE'S DEALING WITH KIDS.

JUST WHEN YOU THINK HE'S ONLY A CLOCKWORK ROBOT, THE GUY SMILES.

IT'S J THE ROBOT!

J!

J'S SMILING.

ROBOT!

DON'T CRY, ELLE.

HE CAN EVEN CRY. HE RESPONDS ACCORDING TO THE SITUATION.

J IS VERY CLEVER, YOU KNOW. HE SMILES, AND GETS ANGRY ...

J CAME TO OUR HOUSE THE YEAR I WAS BORN, BOTH TO TAKE CARE OF ME AND TO BE MY BODYGUARD.

SINCE THEN, HE'S BEEN WITH ME ALL THE TIME. STUDYING, DISCIPLINE, MANNERS AND ETIQUETTE -- HE WAS THE ONE WHO TAUGHT ME ALL OF THOSE.

SO YOU'RE SAYING J WAS A ROBOTIC MOTHER TO YOU? -- I MEAN, A FATHER?



ELLE.



SEE YOU LATER!

GOOD-BYE!

I HAD SO MUCH FUN!



ELLE?

HEY THEN, ISN'T J GOING TO BE LONELY WHEN YOU GO GET MARRIED, ELLE?

HA HA HA HA



DON'T CRY.

BOTH. HE WAS MY MOTHER, AND MY FATHER, AND MY FRIEND.



MASTER CUORE AGAIN? JUST CHASE HIM OFF FOR ME, WILL YOU, J.

HE IS YOUR FIANCE, YOUR BEHAVIOR TODAY WAS...

YOU DECIDED THAT ON YOUR OWN!

MASTER CUORE SAYS HE WOULD LIKE A WORD WITH YOU BEFORE HE RETURNS HOME.



I'M HERE.



WITH ME IN MIND?

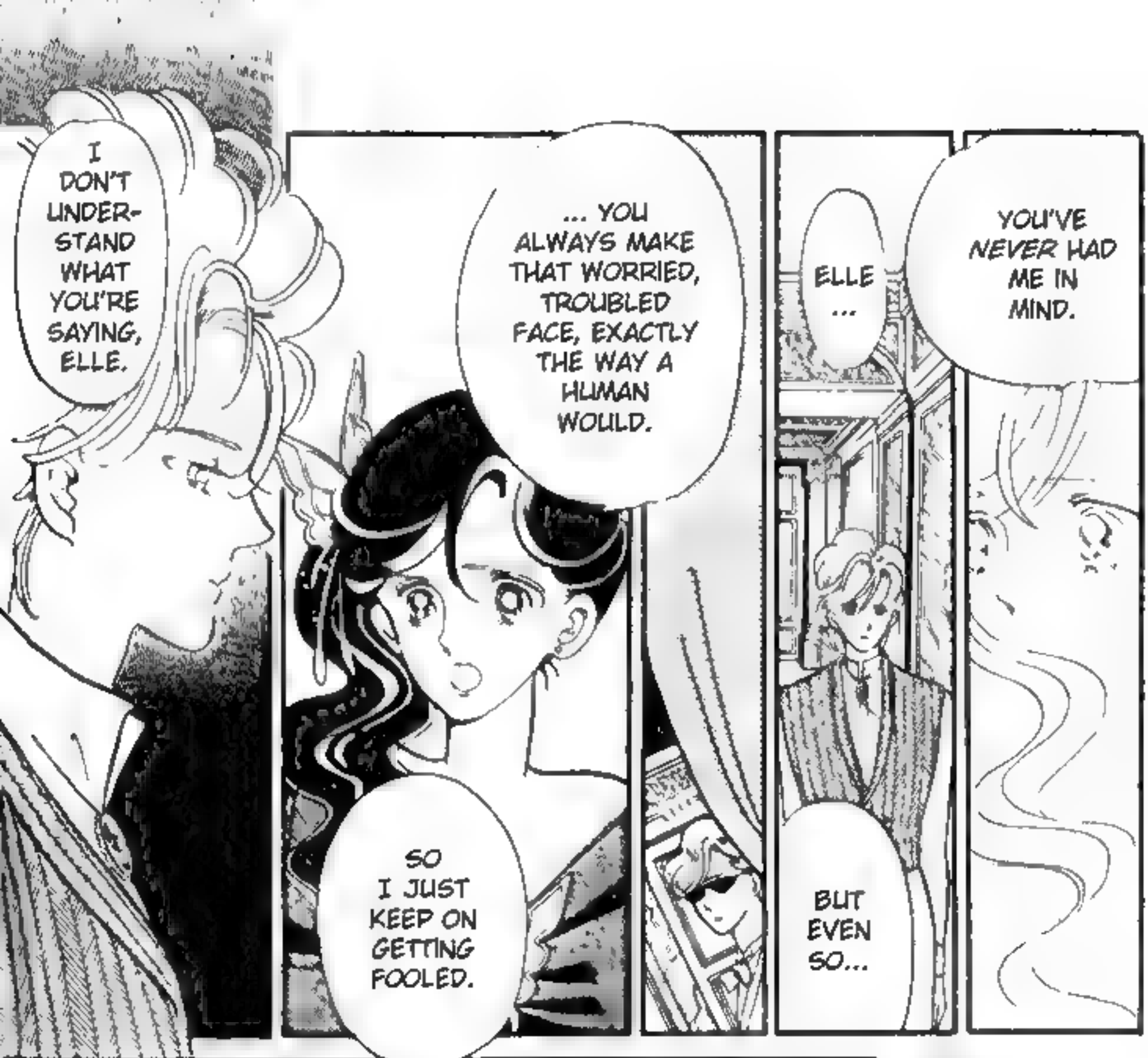
I CHOSE HIM WITH YOU IN MIND, ELLE.

I'LL ALWAYS BE WITH YOU.

AND ALSO ...

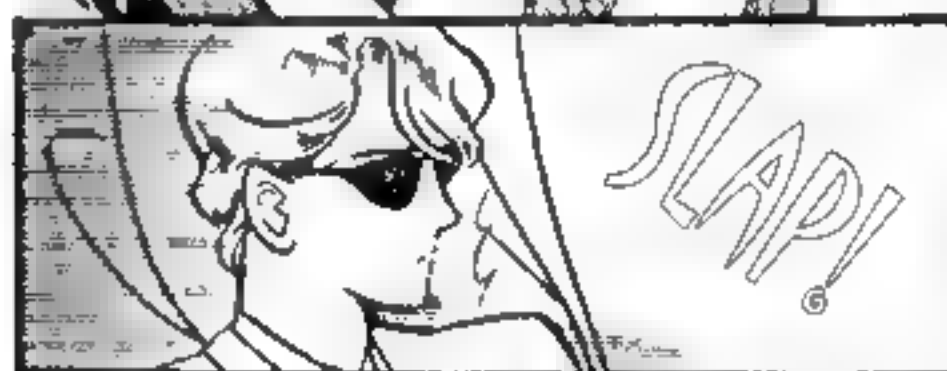
NO.



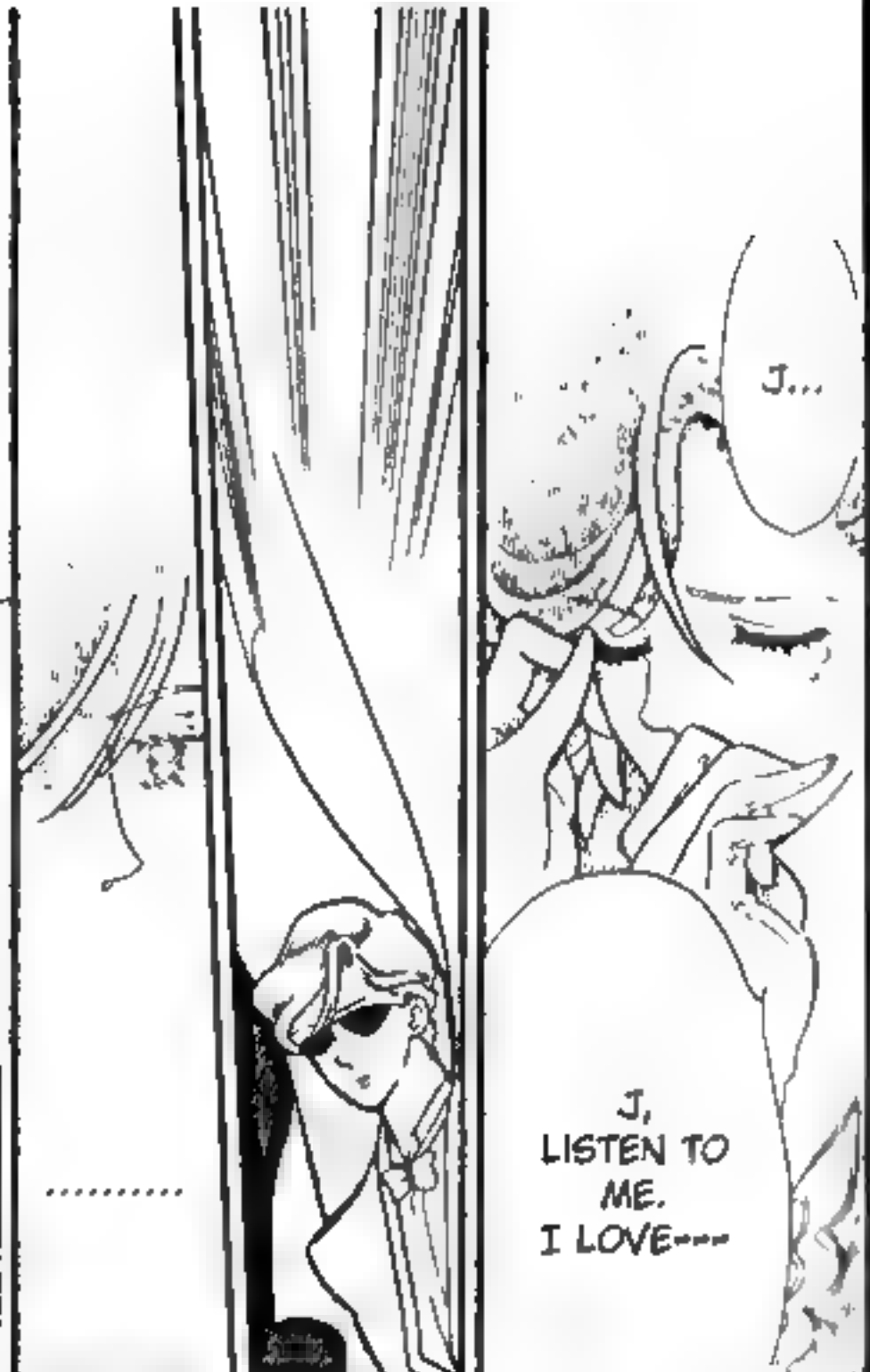




MASTER  
CUORE  
IS  
WAITING,  
ELLE.



SLAP!



J...

J,  
LISTEN TO  
ME.  
I LOVE---

ELLE...



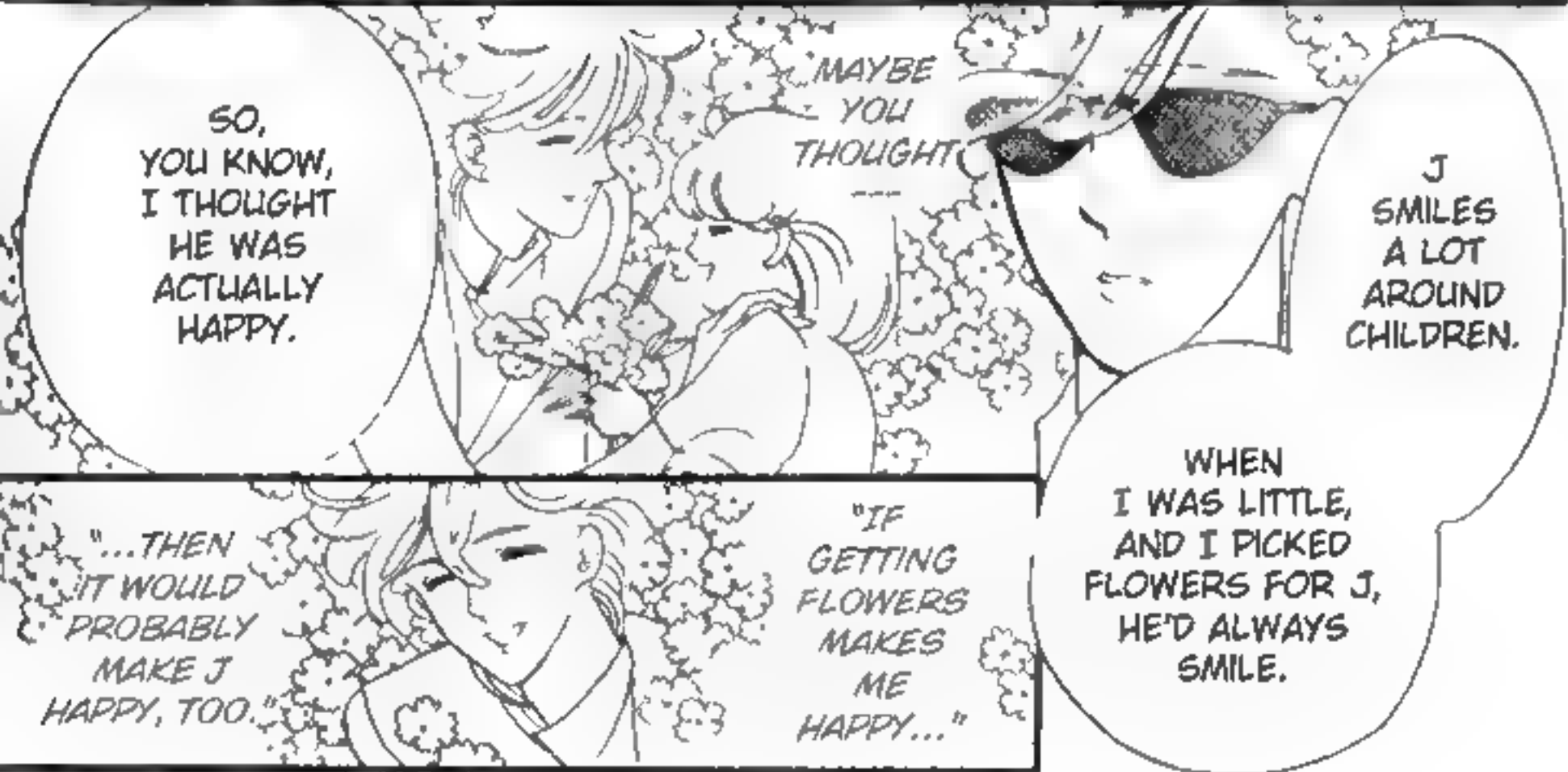
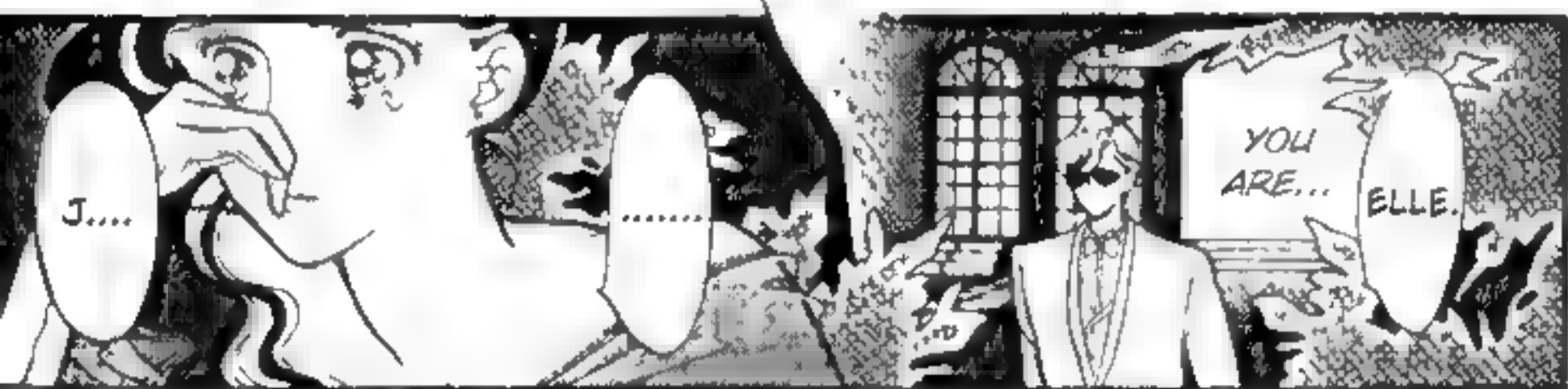
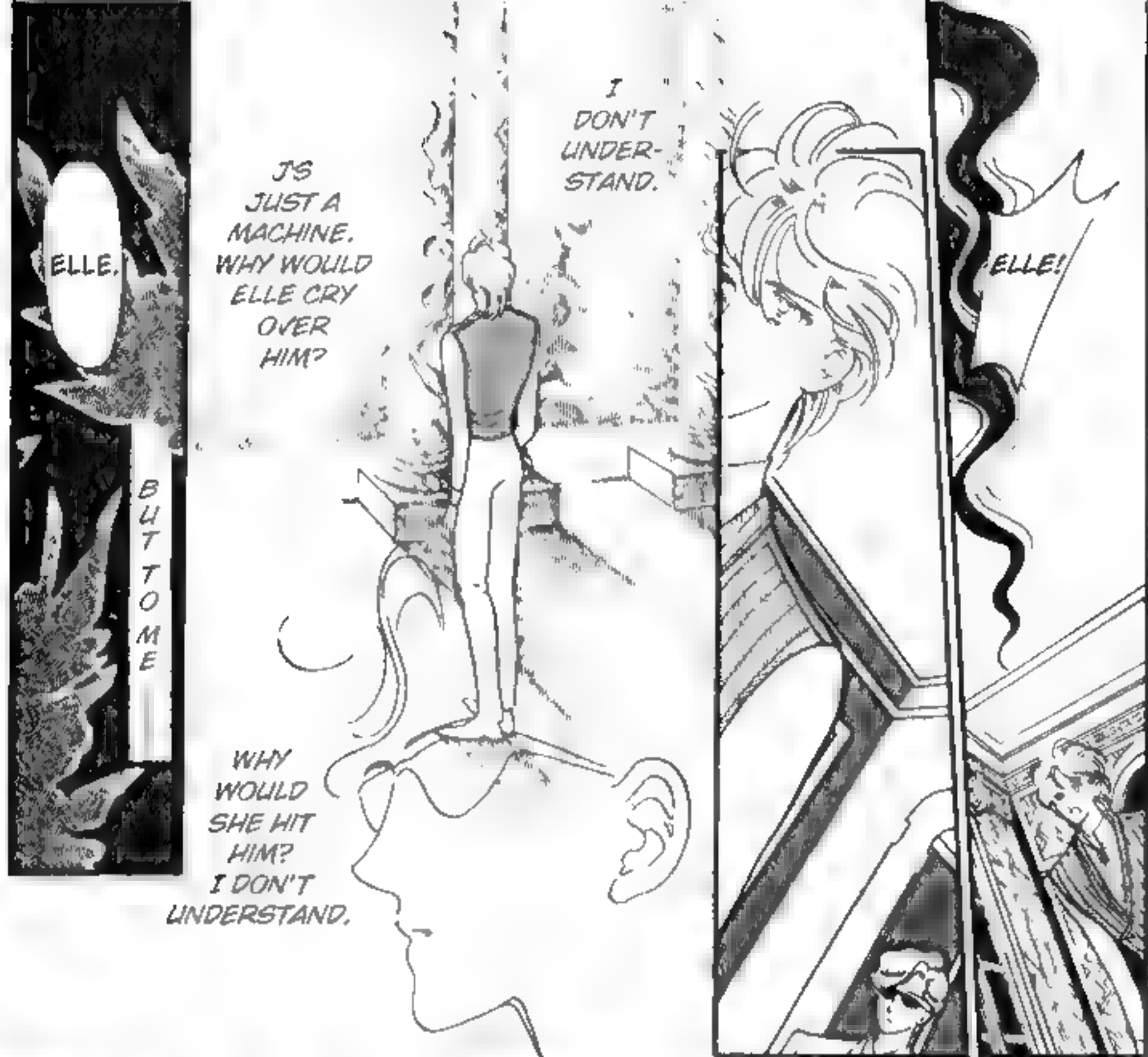
THAT'S RIGHT!  
MY HAND'S THE ONLY  
THING THAT WILL HURT!  
YOU CAN'T EVEN  
FEEL PAIN!  
I KNOW THAT!

YOU  
CAN HIT ME,  
BUT ONLY  
YOUR HAND  
WILL---

ELLE.

---AND  
YOU'RE  
JUST A  
MACHINE!

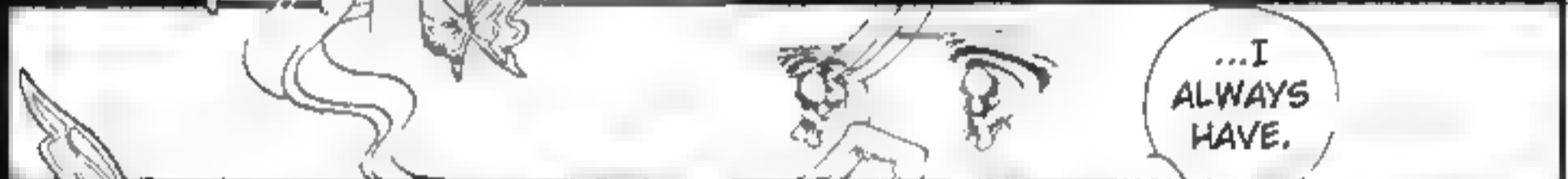






DO  
YOU...  
..LOVE  
J?

YOU  
...



...I  
ALWAYS  
HAVE.



...THAT  
HE LOVED  
ME THE  
SAME  
WAY...

AND  
I ALWAYS  
THOUGHT  
THAT...



"POOR  
THING"  
...?

J'S  
BODY WON'T  
RUST OR  
ANYTHING.

.....BUT  
HE'S NOT  
HUMAN,  
ELLE...

IT  
WAS  
ALL  
AN  
ACT  
FOR  
HIM?

NO,  
HE'S NOT.  
POOR  
THING...



THEN  
...

...ALL  
THAT  
WAS  
FOR  
J?



ELLE.  
THIS IS  
MASTER  
CLORE.

ELLE.  
...

BUT  
THEN  
HE  
...

\*\*Elle actually says "Vampires" a reference to "Hagio Valtos" manga - the "Vibe of Poe"

UNABLE  
TO RETURN  
TO DUST, EVEN  
WHEN THE REST  
OF US  
HAVE LEFT  
THIS WORLD...

UNCHANG-  
ING  
HE'LL  
ALWAYS  
BE ALONE,  
NO  
MATTER  
WHAT

AS LONG AS  
NOBODY  
BREAKS HIM,  
HE'LL  
REMAIN  
ON THIS  
EARTH,  
JUST  
LIKE A  
VAMPIRE.

THAT  
MACHINE?  
THAT  
LUMP OF  
METAL,  
NO  
DIFFER-  
ENT  
FROM A  
MONORAIL  
OR A  
COMPUTER?

OR ME,  
WHO'S  
GETTING  
YANKED  
AROUND  
BECAUSE  
OF  
HIM?

"POOR  
THING",  
YOU  
SAY?

JACK,  
WAIT!  
I - I DIDN'T  
MEAN--!!

WHO  
IS?

JACK?

WAIT.

SO,  
AS LONG  
AS IT  
CAPTURES  
THE ATTEN-  
TION OF  
THAT POOR,  
BLOOD-  
LESS  
ROBOT...

...IT  
DOESN'T  
MATTER  
HOW YOU  
TREAT  
A  
HUMAN  
LIKE  
ME?

Wsssh...



JACK,  
PERFECT  
TIMING... THERE'S  
SOMETHING I'D  
LIKE TO DISCUSS  
WITH YOU...  
IS NOW A  
GOOD TIME?

MISTER  
L...



JACK!!

R  
U  
S  
T  
L  
C



I  
HAVE  
BUSINESS  
WITH YOU  
AS  
WELL.

YES,  
MISTER  
L.

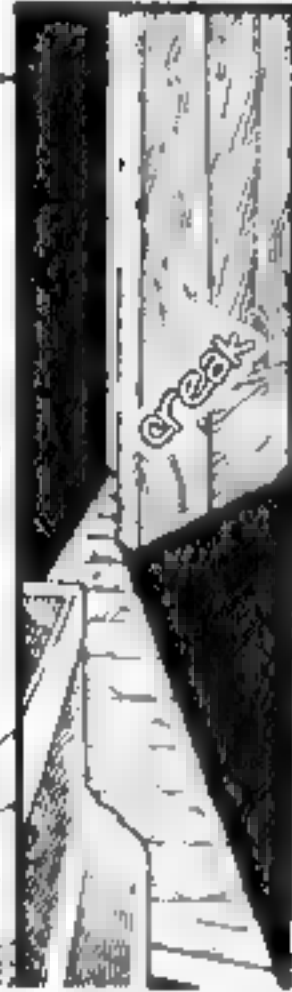


I  
DON'T  
MIND.

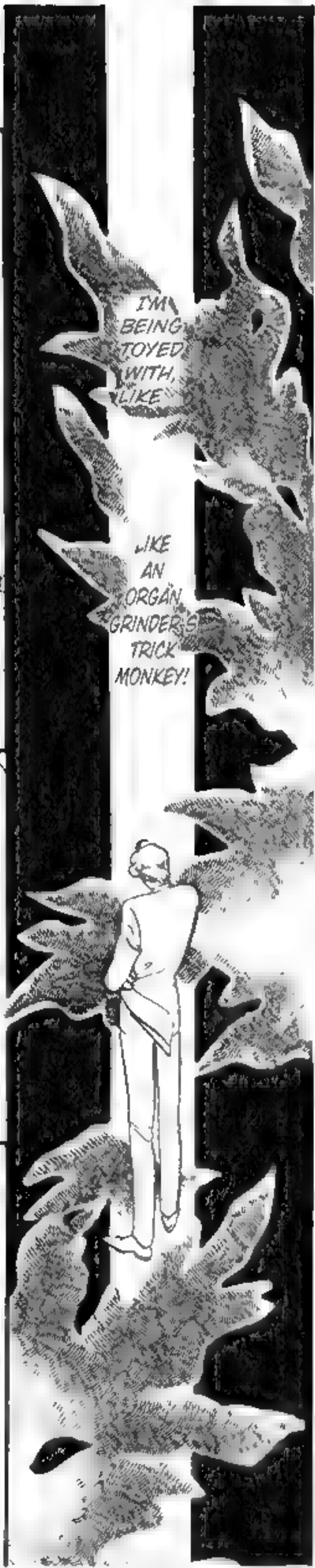
...REALLY, I'M  
SORRY TO DRAG  
YOU BACK HERE...  
IT'S SOMETHING  
I CAN'T REALLY  
DISCUSS IN  
PUBLIC.

Clatter

Clatter



creek



I'M  
BEING  
TOYED  
WITH,  
LIKE

LIKE  
AN  
ORGAN  
GRINDER'S  
TRICK  
MONKEY!

ARE  
YOU AVERSE  
TO MARRYING  
ELLE?

...  
EXCUSE  
ME?

JACK--  
HOW  
DO YOU  
FEEL ABOUT  
BEING  
WITH  
ELLE?

C  
I  
C  
K

WELL  
...  
THE  
THING  
IS...

WHEREAS  
SHE SEEMS  
TO HAVE TAKEN  
A FANCY  
TO YOU,  
AND I...

YOU  
MUST HAVE  
NOTICED,  
ELLE HATES  
MASTER  
CUORE.

...WHAT  
ARE YOU  
SAYING?  
ISN'T  
MASTER  
CUORE--

SHE  
SEEMS AS  
THOUGH,  
SOMEDAY,  
SHE MAY  
REALLY  
SAY SHE'S  
MARRYING  
J...

YOU MAY  
THINK IT'S NONSENSE,  
BUT I'M WORRIED.  
ESPECIALLY WHEN  
I LOOK AT  
ELLE  
LATELY...

SOMEDAY  
...

WHY  
THE RUSH?  
SHE'S ONLY  
EIGHTEEN...

I WANT  
ELLE TO  
SETTLE  
DOWN AS  
QUICKLY  
AS  
POSSIBLE.

BECAUSE  
J IS  
HERE.

<About Jack>

I like Jack. I have ever since people told me, "Jack has a weebegone face" I felt sympathetic with him and fell in love.

In my manga, there are dozens of guys who wear dark glasses, but they're alllllllll Jack.

Right! He's "The man who takes up time" - A



Jack's eyes, which never do see the light of day.

Jack made his first appearance in "Change". At the rough sketch stage, I was good and drew his upper face as though he could take his glasses off and expose his eyes to the public. But it was kinda cheesy so I stopped. Since then, I haven't taken his shades off for him even once. By now, his eyesight may actually be deteriorating.



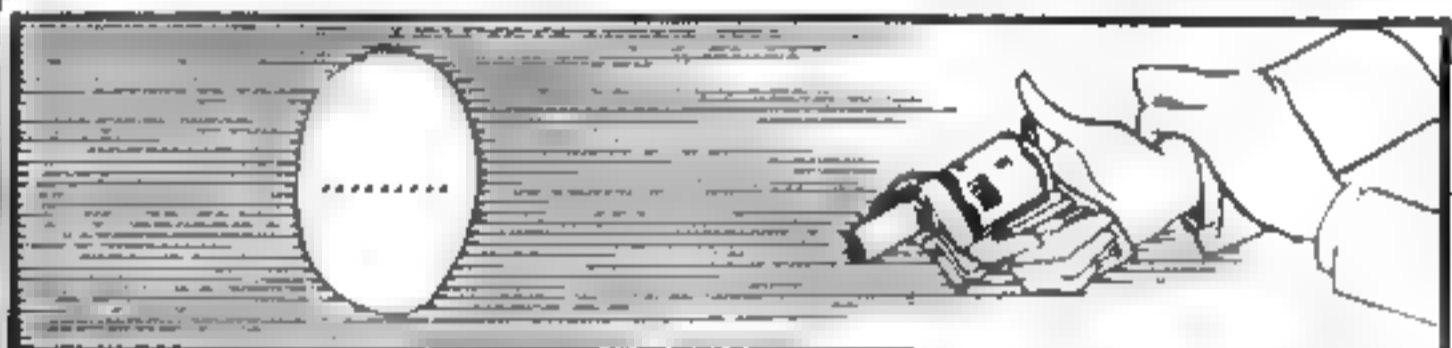
IF IT EVER COMES TO THAT, I THINK IT WOULD BE BEST TO JUST DESTROY J.



...WELL, JUST THINK IT OVER, JACK.

J IS A VALUABLE ROBOT. BUT WITH ROBOTS, YOU CAN ALWAYS BUY ANOTHER ONE.

MISTER L...



COMING!

ELLE!! YOUR RIDE'S HERE.

W  
h  
o  
o  
s  
h

OH,  
GOOD.



YOU'RE  
EARLIER  
THAN  
USUAL  
TODAY,  
AREN'T  
YOU, J?



JACK...



WHERE  
ARE WE  
GOING?  
JACK, THIS  
ISN'T...

AND  
IF  
THERE'S  
REALLY  
A  
CHANCE  
THAT  
SMILE  
COULD  
BECOME  
MINE...

W  
s  
s  
h

THERE'S  
SOMETHING  
I WANT  
TO SHOW  
YOU.

Chuckle!

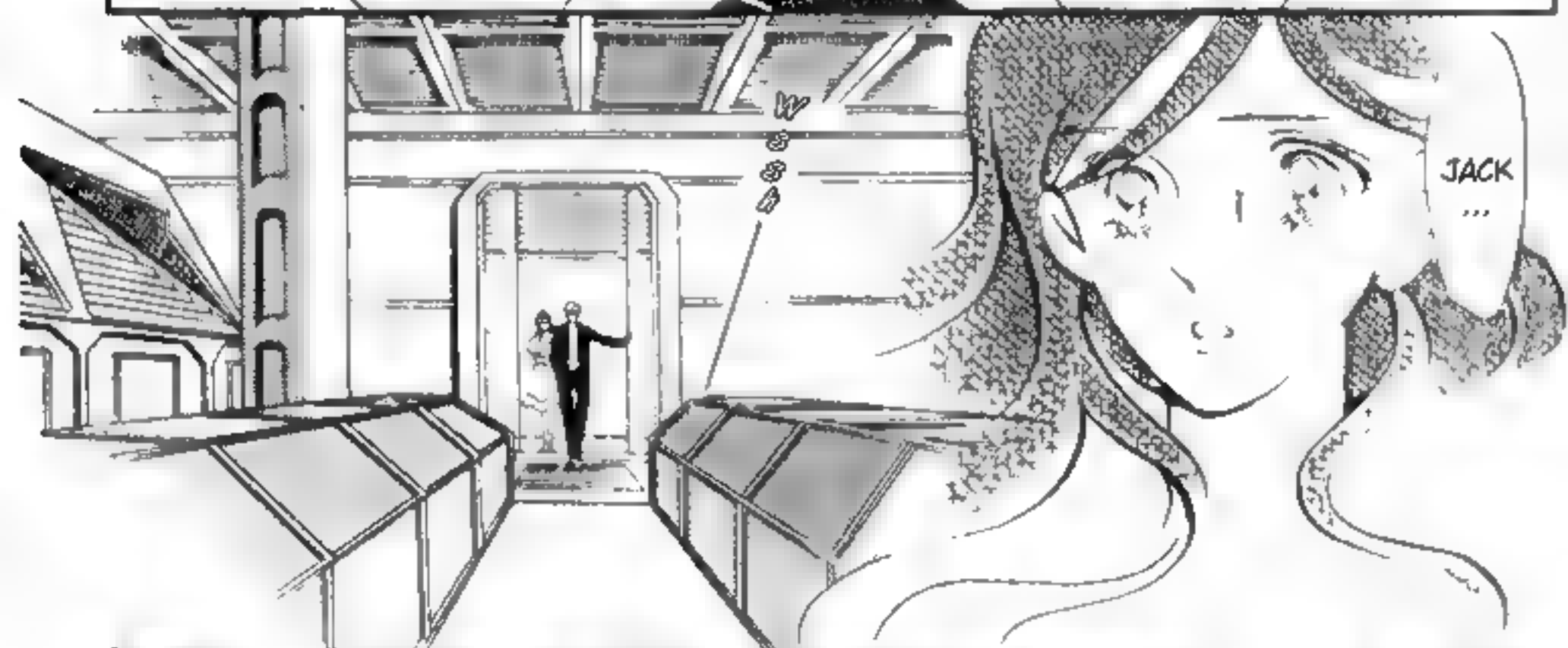
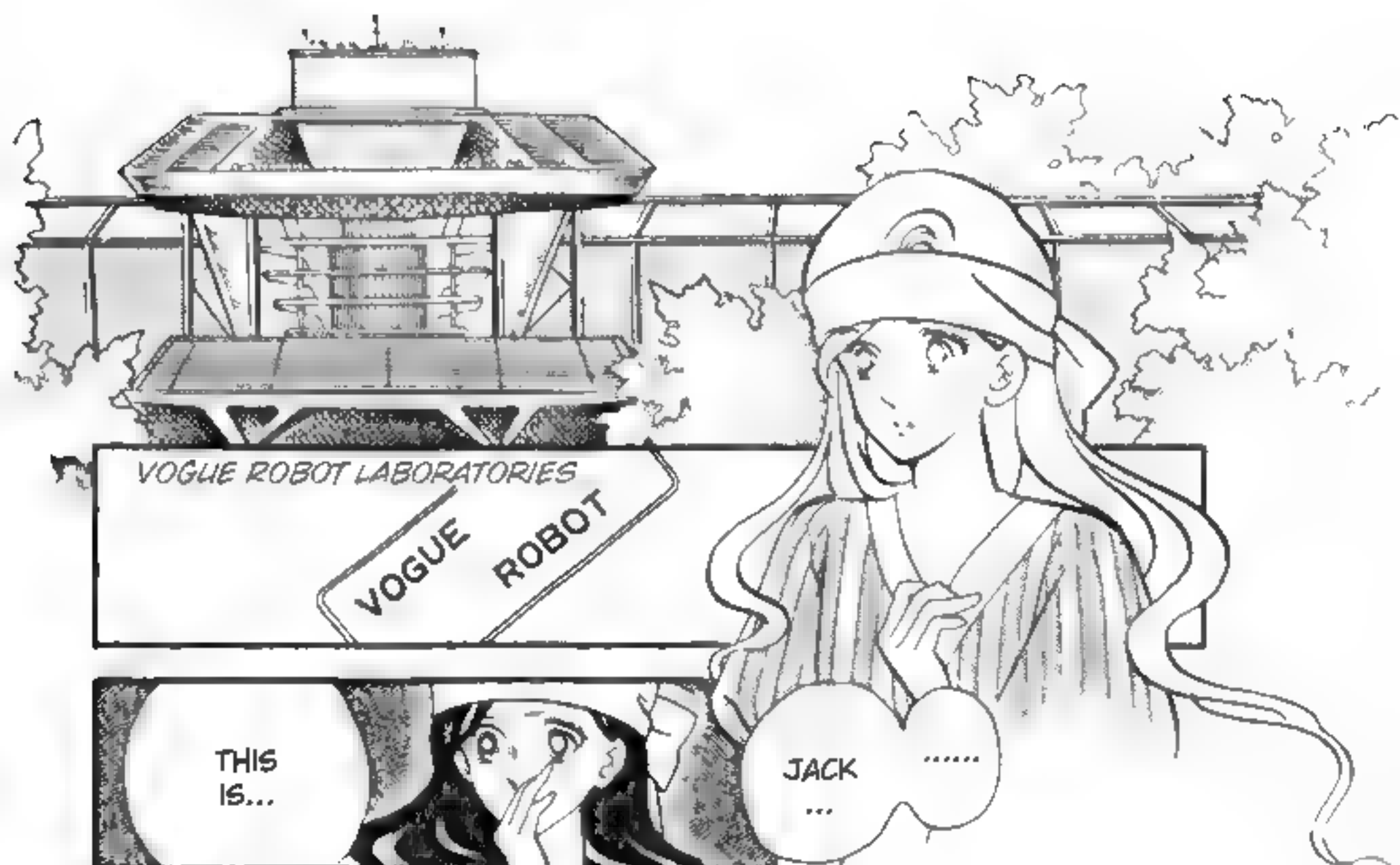
I  
THOUGHT  
YOU'D NEVER  
SPEAK TO ME  
AGAIN.

I  
THOUGHT  
THE SAME THING  
ABOUT YOU.

WHAT?

WELL,  
AT LEAST  
SHE  
DOESN'T  
HATE  
ME.







ELLE.

NOT  
THIS  
ROBOT!

DON'T  
CRY.

YOU'RE  
WRONG! A LONG  
TIME AGO, WHEN  
I CRIED, IT WAS  
J WHO  
COMFORTED  
ME, NOT --!

--I  
LOVE  
YOU.

HE ISN'T  
HAPPY WHEN  
HE GETS  
FLOWERS. HE'S  
ONLY  
PRETENDING  
THAT HE IS.  
....AND I--

J  
DOESN'T  
EVEN  
UNDERSTAND  
THAT  
YOU LOVE  
HIM.

JACK.

IF  
IT'S FOR  
HER...

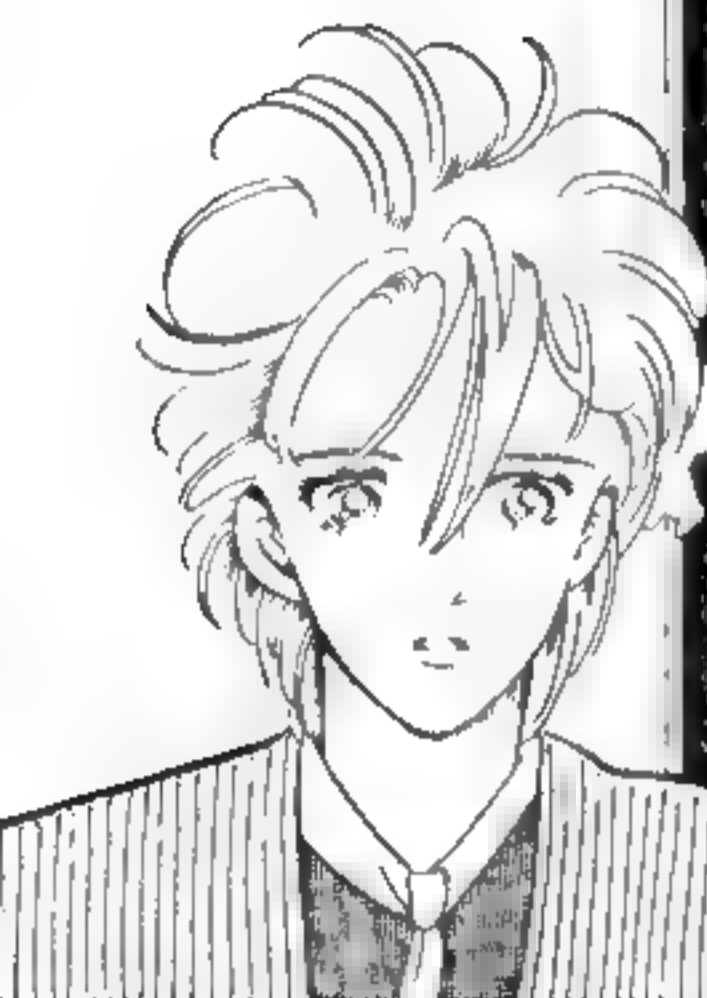
IF IT'S  
SO THAT  
I CAN  
BE  
WITH  
HER...

---MILANO---

JACK,  
YA  
DONE  
GOOD.

FOR  
HER...

JACK  
...



YOU'RE WOR-  
RIED  
THAT  
I'LL  
CATCH  
COLD?

YES.  
VERY  
PRETTY.



...  
AREN'T .....  
THEY  
PRETTY?



FLAP!

---ELLE,  
YOU'LL  
CATCH  
COLD.



I  
BROUGHT  
YOU SOME  
FLOWERS, J.  
THEY'RE PRETTY  
WITH THE  
EVENING  
DEW ON THEM,  
AREN'T  
THEY?

ELLE,  
WHAT  
ARE YOU  
DOING?  
IT'S SO  
LATE...



DO  
YOU  
...



YES.  
VERY  
WORRIED.



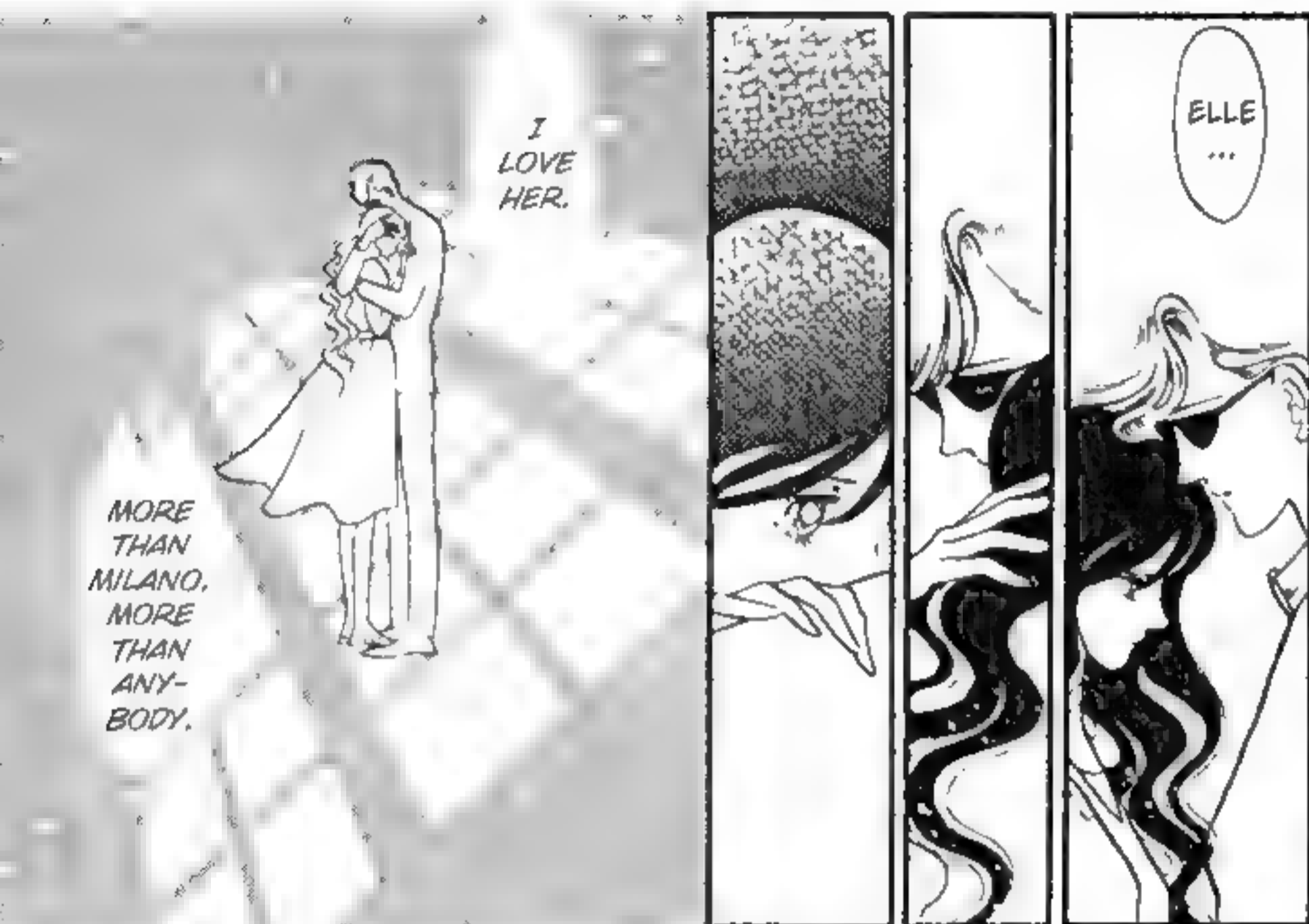
.....



DO  
YOU LOVE  
ME...  
J?

# メタルと花嫁





I  
LOVE  
HER.

MORE  
THAN  
MILANO,  
MORE  
THAN  
ANY-  
BODY.

ELLE  
...



IMAGINE  
THAT!  
WHAT A NICE  
COUPLE  
YOU TWO  
MAKE!

IS  
THAT RIGHT!  
WELL,  
WELL!

I  
WON'T  
HAND  
HER OVER  
TO SOME  
ROBOTIC  
HEAP OF  
METAL.



Wish



JACK  
...

And  
such a  
quick  
wedding  
at that!  
How  
splendid!  
♥



YES!  
TO  
JACK! ♥

MAR-  
RIED.



WHAT  
IS?

AH,  
THAT'S  
WONDER-  
FUL...

ELLE-  
SAMA IS  
GETTING  
MARRIED,  
J!



MAR-  
RIAGE?



ELLE  
...



COME!  
YOU'LL  
CELEB-  
RATE  
WITH US  
TOO,  
WON'T  
YOU.

ignore  
AH!  
J!



I'M  
BUSY  
GETTING  
READY FOR  
THE WEDDING.  
IF YOU  
NEED SOME-  
THING  
...

PLEASE  
CANCEL  
THE CER-  
MONY,  
MISTER  
NIGEL.



IT'S  
NOT  
EVEN  
POSS-  
IBLE!

WHAT  
DID YOU  
WANT  
TO TALK  
ABOUT,  
J?



IT'S  
A FACT,  
MILANO.  
THEY'RE  
HOLDING THE  
CEREMONY  
NEXT  
WEEK.

HE'S  
GETTING  
MARRIED?  
--THAT'S  
IMPOSSIBLE,  
RIGHT?  
THERE HAS  
TO BE SOME  
MISTAKE...



WHAT  
SHOULD WE  
DO, MILANO?  
SHOULD WE  
WATCH HIM A  
WHILE  
LONGER...

---I  
CAN'T  
BELIEVE  
IT.



THAT'S  
NOT...

HE'S  
GONE  
CRAZY!  
I'LL GO  
BRING  
HIM  
BACK!

CANCEL  
THE  
CEREMONY  
QUICKLY  
AND  
LEAVE THIS  
PLACE.

YOU DO  
NOT TRULY  
UNDERSTAND  
YOURSELF.

NOT  
SUIT-  
ABLE--

YOU  
CAN NOT  
MARRY ELLE.  
YOU ARE  
NOT  
SUITABLE  
FOR HER.

WHY?

BECAUSE  
OF  
MILANO,  
YOU MEAN?

WHAT  
DO  
YOU  
KNOW!?

I--

IF  
IT COMES  
TO THAT,  
I'LL  
DESTROY  
J...

THIS  
IS FOR  
ELLE'S  
SAKE.

...BY  
FORCE,  
IF I  
MUST.

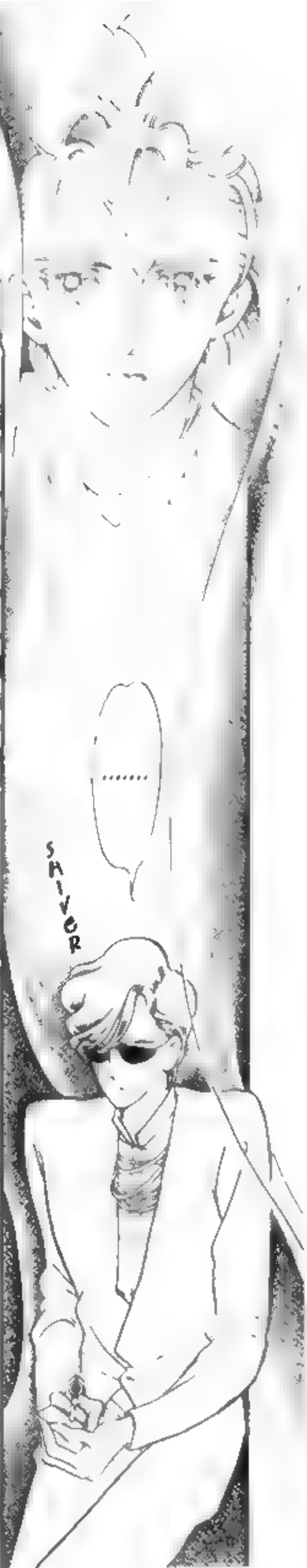
I'M  
NOT  
TAKING  
ORDERS  
FROM  
YOU--

I  
LOVE  
ELLE!  
IF IT'S  
FOR  
HER, I'LL  
CUT  
ALL TIES  
WITH  
MILANO.

I  
WILL  
HAVE  
YOU  
LEAVE,  
JACK.

...THAT'S  
RIGHT,  
FOR  
ELLE'S  
SAKE...







IT  
DOESN'T  
HURT

JACK...

IT ISN'T...  
MY ARM  
ISN'T  
BLEEDING.

JACK--

IT  
DOESN'T  
HURT.

YOU'RE  
JUST  
THE  
SAME...

THE  
SAME.

\*jerk  
back\*

THE  
SAME.

...  
JACK.

NO MATTER  
WHERE OR HOW  
YOU CUT, YOU  
WON'T FIND  
BLOOD OR  
MUSCLE.

YOU HAVE NO  
EMOTIONS.

JACK!



JACK...  
WHAT  
HAPPENED  
TO YOU?



NO!  
I'M  
NOT  
LIKE  
THAT!

A  
HEAD  
OF  
METAL.



YEAH!

.....?  
MILANO?



NO!



YES!  
C'MERE,  
JACK.

MILANO  
...

phew.



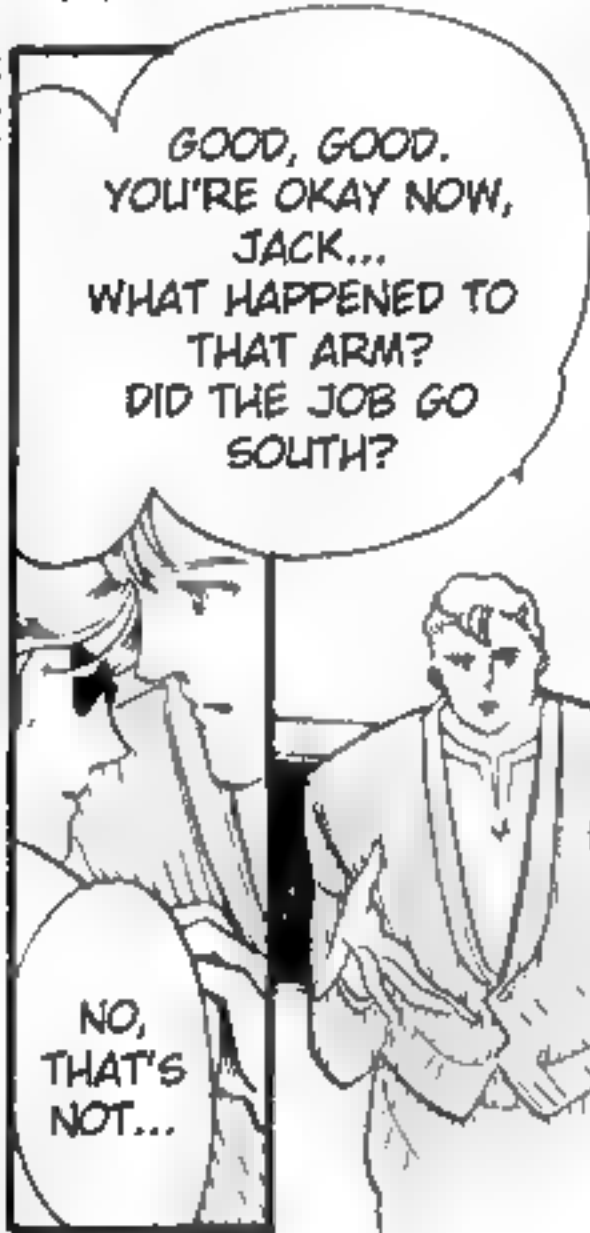
MILANO!

GOOD,  
JUST  
LIKE  
THAT.



IT DIDN'T...  
BUT...I DON'T  
UNDERSTAND,  
MILANO.  
I DON'T  
UNDERSTAND.  
MILANO.

THAT'S  
FINE...IT'S  
OKAY NOW.  
NO WORRIES.  
HURRY, GET  
IN THE CAR.



GOOD, GOOD.  
YOU'RE OKAY NOW,  
JACK...  
WHAT HAPPENED TO  
THAT ARM?  
DID THE JOB GO  
SOUTH?

NO,  
THAT'S  
NOT...



MILANO  
...



WE CAN'T USE HIM ANYMORE. HEAD FOR THE LAB.

HISSES

MILANO!

PUMP THE GAS IN, GET HIM PARALYZED--

GET THE COVER OVER HIM, QUICK!

SHOVE!

MILANO!

THIS ONE'S ... RUINED.

MILANO!

MILANO?

?

MILANO!!

AND YOU KNOW, WHEN HE'S NO USE ANYMORE ...

NO. WE'D HAVE TO REINJECT HIS MEMORY...

BUT...

HIS RIGHT ARM'S THE ONLY THING THAT'S BUSTED. IF WE GOT HIM REPAIRED, HE'D STILL BE...

SO, HE'S BACK TO BEING SCRAP METAL AGAIN, HUH?

STOP ...

...ALL THAT'S LEFT IS TO DESTROY HIM.



THERE'S A GUY--

STOP IT, MILANO!

I CAN'T!  
HE'S COMING  
THIS...  
WAY...

AVOID  
HIM,  
YOU  
IDIOT!

Whoom!

SO...

IT'S WRONG.  
STOP IT,  
MILANO,  
PLEASE...

NO,  
THAT'S  
WRONG.

SO, HE'S  
BACK TO  
BEING  
SCRAP  
METAL...

I LOVE  
ELLE  
SO  
MUCH...

I'M NOT  
JUST A  
HEAP OF  
METAL...

JACK.

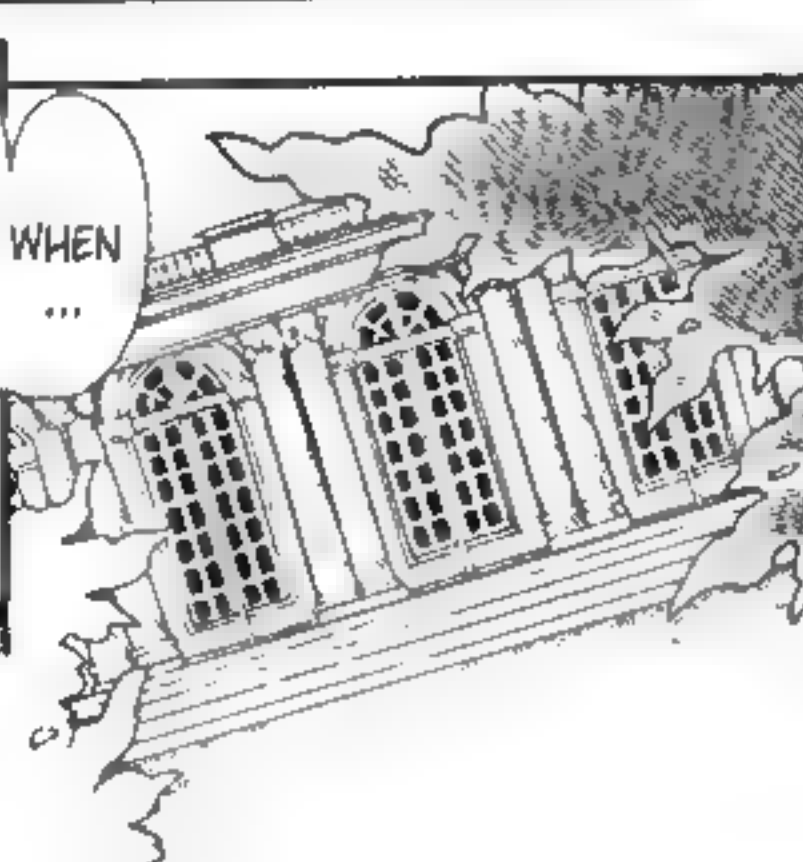
AND YOU--  
EVEN THOUGH  
I LOVE HER,  
YOU...

YES.

..WHERE...?  
IS THIS  
YOUR  
ROOM...?

....

HOW  
DO YOU  
FEEL?



MILANO.  
I DIDN'T THINK  
ANYTHING OF  
KILLING PEOPLE,  
SO LONG AS  
IT WAS TO  
EARN YOUR  
PRAISE...  
BUT YOU...

THAT  
IS  
WHY  
...

...FROM  
THEIR  
VIEWPOINT,  
YOUR  
CHOOSING  
ELLE OVER  
MILANO'S  
ORDERS  
WAS  
SOMETHING  
UNBELIEVABLE.

IN  
THEIR EYES,  
THAT CAN  
BE SEEN ONLY  
AS A SYSTEM  
BREAKDOWN.

J  
A  
C  
K  
.

...  
MEMORIES  
PLANTED  
TO KEEP  
YOU FROM  
BETRAYING  
HIM.

YOU'RE  
A GOOD  
KID,  
JACK.  
GREAT  
JOB.

IN  
REALITY,  
IT HASN'T  
BEEN EVEN  
TWO  
YEARS  
SINCE  
YOU WERE  
MADE.

MILANO  
...

BUT  
I... I WAS  
RAISED  
BY MOM  
UNTIL  
I WAS  
TWELVE...  
AND  
MILANO  
TAUGHT ME  
HOW TO  
USE A  
GUN...

THOSE  
WERE  
PROBABLY  
THINGS  
INJECTED  
BY  
MILANO.

YOU HAVE  
ALL THE PROPER  
PRESSURE POINTS ON  
THE SKIN OF NORMALLY  
SENSITIVE PLACES, SUCH  
AS YOUR HANDS, FACE  
AND FEET. AS A RESULT,  
UNLIKE ME, YOU CAN FEEL  
PAIN JUST LIKE THE  
AVERAGE PERSON.  
YOU CAN BE  
WOUNDED, TOO.

SINCE,  
ON TOP OF  
THAT, YOU'VE  
BEEN MODIFIED  
FOR USE AS  
A KILLER,  
I DOUBT  
THERE'S A  
ROBOT ANY-  
WHERE TO  
EQUAL YOU.

BUT  
...

BUT...  
I LOVE  
ELLE.

J.

YOU  
THOUGHT  
OF ME IN  
JUST THE  
SAME  
WAY.

THAT  
ROBOTS  
CAN LOVE  
PEOPLE...  
THAT THEY  
HAVE  
FEELINGS...  
IT'S  
UNTHINKABLE  
TO THEM.  
THEY CAN'T  
ACKNOWLEDGE  
IT.

J,  
DO  
YOU  
LOVE  
ME?

AN ELLE  
GROWN  
LOVELIER  
THAN  
FLOWERS  
WET WITH  
EVENING  
DEW.

DO  
YOU  
LOVE  
ME?

...BUT  
ALL  
THAT  
HAD  
GROWN  
ABOUT ME  
WERE  
THESE  
FEELINGS.

EVEN  
AFTER  
EIGHTEEN  
YEARS,  
MY BODY  
IS STILL  
METAL.

AND  
FROM HERE  
ON, TOO...  
NO MATTER  
HOW MANY  
YEARS  
GO BY...

J,  
LOOK!  
FLOWERS!

HOW-  
EVER,  
OVER  
18  
YEARS,  
I  
RAISED  
ELLE...

J...

AREN'T  
THEY  
PRETTY?  
THEY'RE  
FOR  
YOU,  
J.

...AND  
ELLE  
NURTURED  
EMOTIONS  
IN  
THAT  
ROBOT.

IN  
THE  
BEG-  
INNING,  
WE  
WERE  
JUST  
A  
ROBOT  
BODY-  
GUARD  
AND  
A  
BABY.

J...  
DO  
YOU  
...

DO  
YOU  
LOVE  
ELLE...?

YOU...

...MET  
ELLE, AND  
WITHIN ONE  
WEEK  
YOU'D GONE  
FROM BEING A  
ROBOTIC  
KILLER TO  
LOVING HER.  
I...

I'VE  
WATCHED  
ELLE  
FOR THE  
PAST  
EIGHTEEN  
YEARS.

# メタルと花嫁



CLATTER



CLATTER




CLATTER






**YOU'RE  
JUST A  
ROBOT!**



I CAN LOVE HER.  
EVEN IF MY  
BODY IS METAL.

EVEN  
AFTER  
SIXTY  
YEARS,  
WHEN  
SHE'S  
GOTTEN  
OLD...



JACK,  
YOU  
STILL  
DON'T--



I'M  
DIFFER-  
ENT!

JACK--

THIS  
WAY, NO  
MATTER  
HOW MUCH  
YOU  
LOVE ELLE--  
IT'S THE  
SAME AS  
IF THAT  
FEELING  
WAS  
NEVER  
GROWN  
TO BEGIN  
WITH!

AS LONG  
AS YOU GO  
ON LIKE THAT,  
KEEPING YOUR  
FEELINGS  
LOCKED INSIDE  
YOURSELF,  
YOU'RE NO  
DIFFERENT  
FROM A  
MACHINE!



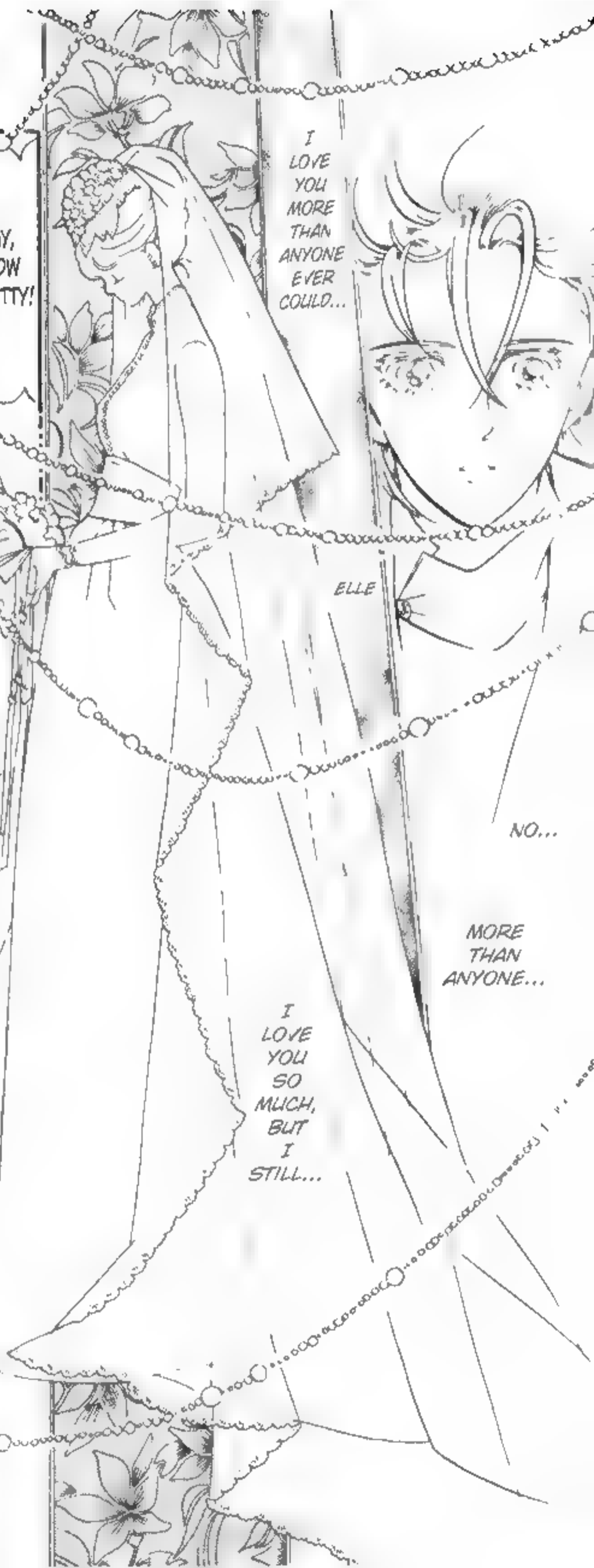
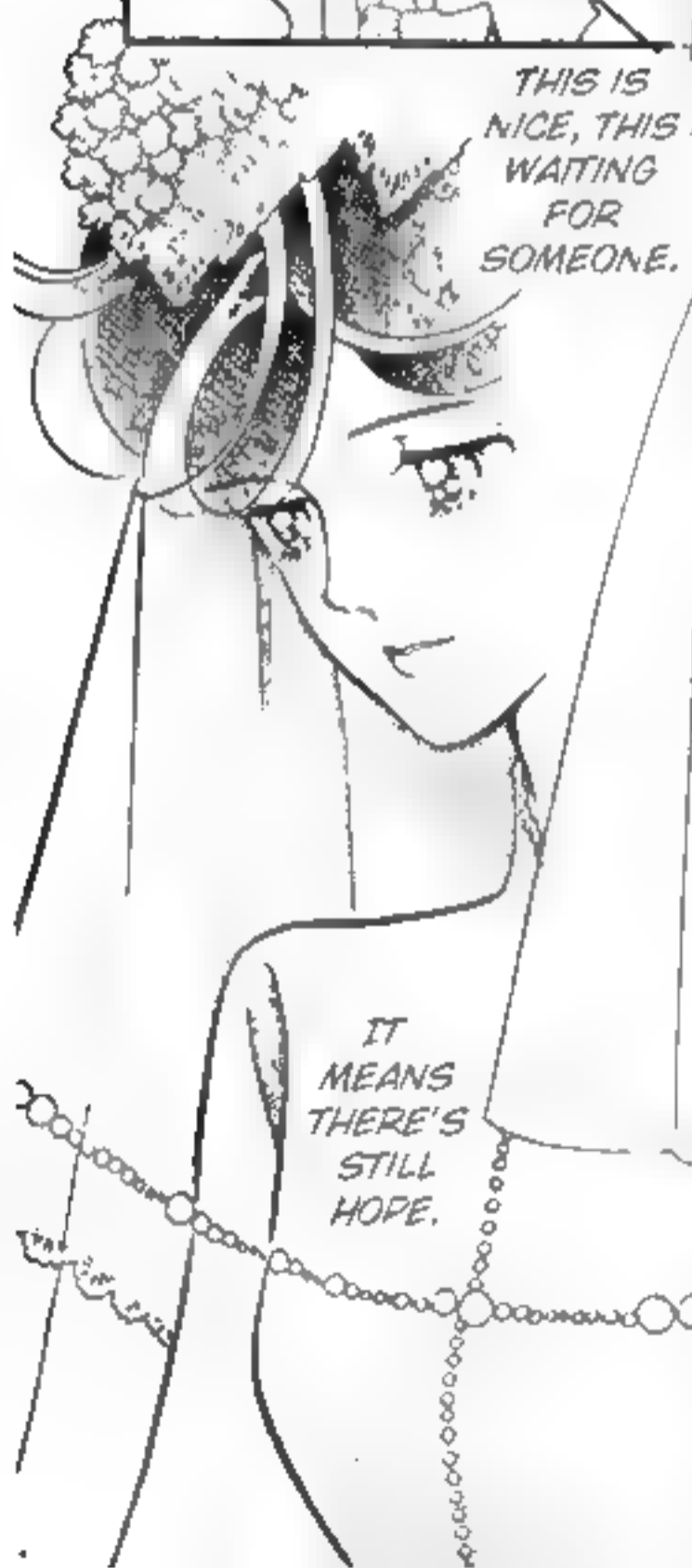
I  
CAN MAKE  
HER  
HAPPY!

NO--



GRAB

# メタルと花嫁

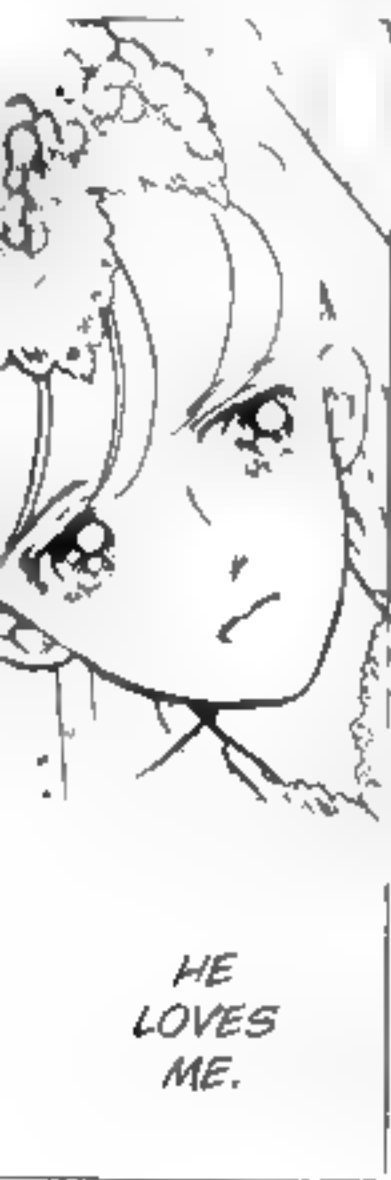
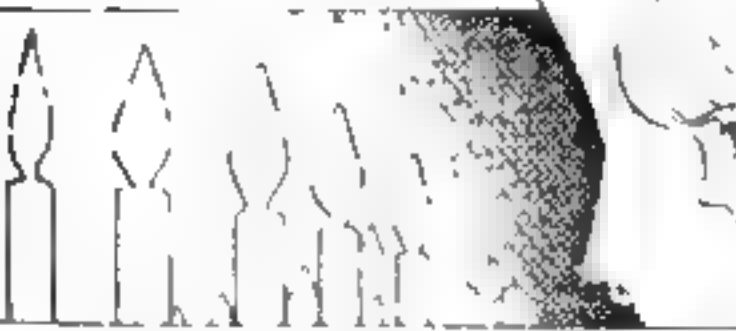


J...

THOSE  
METAL  
EYES  
I  
LOVED...

RIGHT NOW,  
I CAN WAIT  
FOR  
ANYONE...

...THINK  
OF  
ANYONE.



HE  
LOVES  
ME.



Yay  
Yay



HURRY  
TO THE  
FRONT!

JACK!



WHAT  
HAPPEN-  
ED!?

WHERE  
WERE  
YOU,  
JACK!?

MAKING  
YOUR  
BRIDE  
WAIT---!

YOU  
HAD  
ME  
WOR-  
RIED!



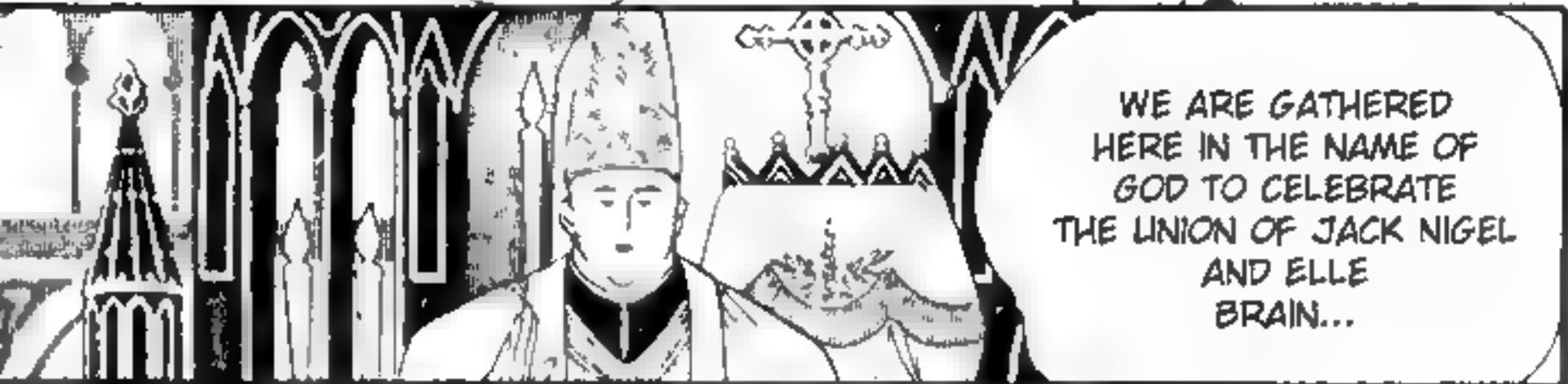
THERE  
HE  
IS!



NOW  
THEN...

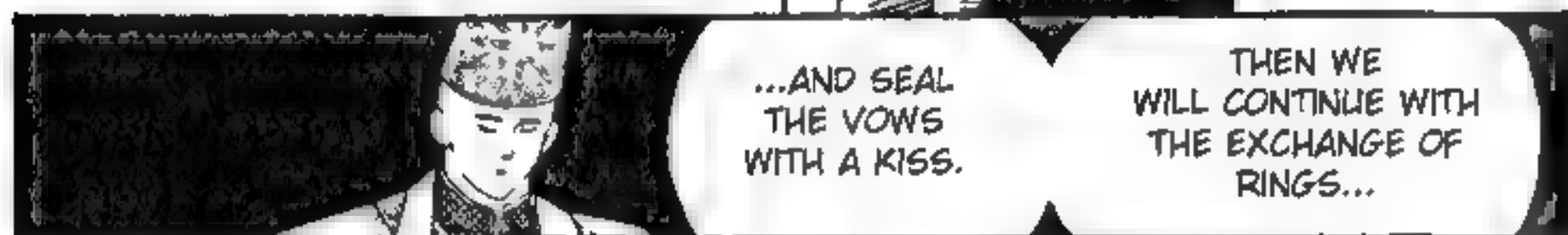


THIS  
MAN IS KIND  
ENOUGH  
TO LOVE ME.



WE ARE GATHERED  
HERE IN THE NAME OF  
GOD TO CELEBRATE  
THE UNION OF JACK NIGEL  
AND ELLE  
BRAIN...

# メタルと花嫁





METAL  
EYES...

J...

U!

J'S  
EYES.

J...  
I KNEW  
IT...

...THAT  
REFLECT  
THE  
LIGHT...



YOU--

SIL-  
ENCE!!

**SILENCE.**

BUT  
IT'S WRONG!  
FATHER, THAT'S  
NOT--

WHETHER  
FOR TEN  
YEARS...  
OR TWENTY  
YEARS...

I  
DO...





SO  
THERE REALLY  
ARE STILL  
PEOPLE WHO  
STEAL  
SUNGLASSES?

SURE  
ARE.  
TOOK MY  
BRIDE,  
TOO.



SIR?  
SHOULD I  
WRAP THE  
SUNGLASSES  
FOR YOU?

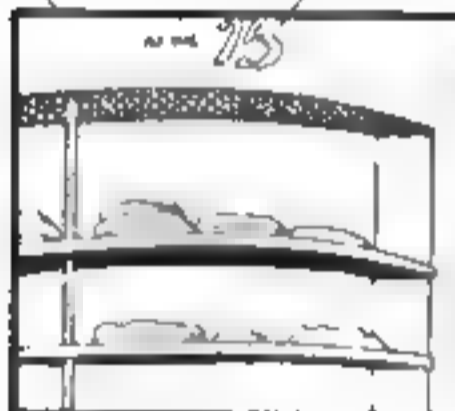
OH--  
NO, I'LL  
JUST WEAR  
THEM.



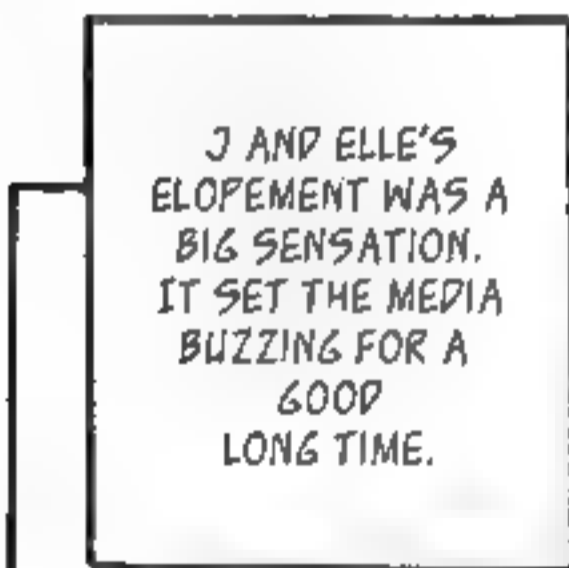
SIR.



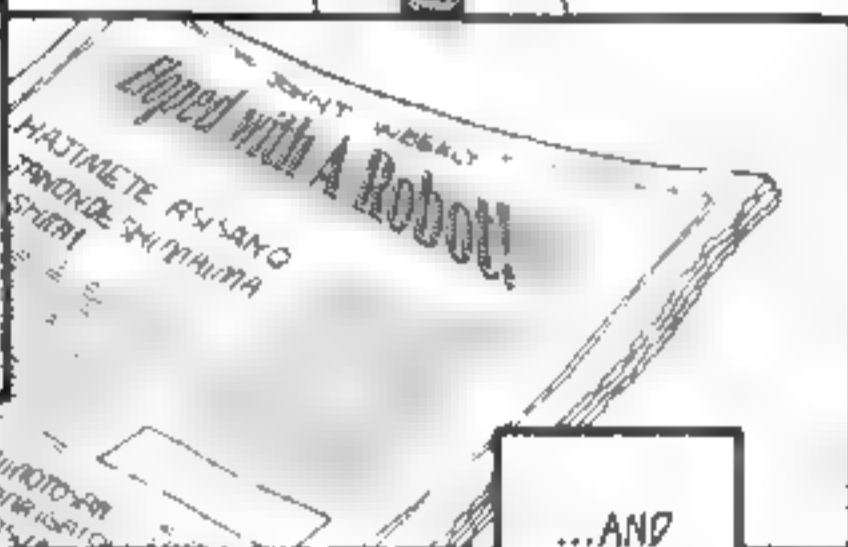
OR  
SIXTY  
YEARS...



...WHAT  
DID YOU  
SAY?



J AND ELLE'S  
ELOPEMENT WAS A  
BIG SENSATION.  
IT SET THE MEDIA  
BUZZING FOR A  
GOOD  
LONG TIME.



...AND  
TIME  
FLOWED  
ON...



MILANO'S  
DEAD?

TILL  
DEATH  
DO  
US  
PART...

MILANO...

I'D  
ALWAYS  
MEANT  
TO  
KILL  
HIM  
SOME-  
DAY...

EVEN  
THOUGH  
THE  
MEMORIES  
YOU CARVED  
INTO ME ARE  
STILL THERE...

YEAH.  
A LONG  
TIME  
AGO.....

IS  
THAT  
RIGHT  
IT'S  
BEEN  
THAT  
LONG?

YEAH. HAS BEEN  
FOR THE PAST TWO  
YEARS. I HEAR HE  
GOT UP TO SOME  
PRETTY SHADY STUFF  
IN HIS YOUNGER DAYS,  
BUT HE WAS GETTING  
ON IN YEARS, AND  
IT WAS HIS  
TIME.

WHY  
DO YOU  
ASK,  
MISTER?  
DID YOU  
KNOW  
MILANO?

JACK,  
YA DONE  
GOOD!

JACK!

...YOU'RE  
GONE...

GAH!  
NOT AGAIN!

NICK!!  
I'M SORRY  
ABOUT THAT  
MISTER.

...COMPARED  
TO BACK THEN,  
YOU SEE  
ROBOTS  
EVERYWHERE  
NOWADAYS.

YEAH,  
THAT'S  
RIGHT.  
WE DIDN'T  
HAVE  
ENOUGH  
HELP  
AROUND  
HERE.

ROBOT?

THIS  
FELLA WAS  
CHEAP  
THOUGH,  
AND HE'S  
TOTALLY  
NO GOOD.  
ALL HE DOES  
IS MAKE  
MIS-  
TAKES.

YOU ARE  
A SERIOUSLY  
WORTHLESS  
ROBOT, YA  
KNOW THAT?

I THINK  
IT'S RIDICULOUS  
MYSELF, BUT I'VE  
GOT A DAUGHTER  
TOO, SO I WAS  
KINDA WORRIED,  
Y'KNOW?

...  
YEAH  
...

SAY MISTER,  
REMEMBER THAT STORY?  
THE ONE ABOUT  
THE ROBOT ELOPING  
WITH THAT GIRL --  
YOU KNOW, A FEW  
DECADES BACK.

PEOPLE  
LIKE HIM  
CAN SAY  
THE  
CRUELEST  
THINGS  
IN FRONT  
OF A  
ROBOT  
AND NEVER  
THINK  
TWICE.

WHAT'RE YOU  
STILL HANGING  
AROUND HERE  
FOR, NICK? YOU'RE  
IN THE WAY!  
GET OUTTA  
HERE.

Ow...

HA  
HA  
HA

-- SO  
I PICKED  
THE UGLIEST  
ONE  
THEY  
HAD!

IN  
THE END,  
NO MATTER  
HOW MANY  
ROBOTS  
THERE ARE,  
THEY'LL  
NEVER  
UNDERSTAND...

DON'T  
PAY  
ATTENTION  
TO WHAT  
PAPA  
SAYS!

?...WHAT  
ARE YOU  
TALKING  
ABOUT...  
YOUNG  
MISTRESS?

NICK,  
YOU IGNORE  
HIM, YOU  
HEAR?

NICK.

YOU'RE  
NOT EVEN  
THE LITTLEST  
BIT UGLY,  
NICK!

Well, I don't  
think you are

OKAY?

...WHERE  
FEELINGS  
LIE...

HOW  
FEELINGS  
ARE  
NURTURED...

.....

OR  
HOW  
...

.....

Annie,  
where are  
you?  
It's teatime,  
come on

COMING!

ELLE,  
WHO CRIED  
FOR A  
MACHINE.

J  
WILL  
ALWAYS  
BE  
ALONE.

POOR  
THING  
...

ELLE  
...

BACK THEN,  
SHE ALREADY  
UNDERSTOOD  
MORE ABOUT  
ROBOTS THAN  
I, A ROBOT,  
DID.

ELLE  
...

ELLE...

MORE  
THAN  
ANYONE...



I  
LOVE YOU  
MORE THAN  
ANYONE  
EVER  
COULD...

TILL  
DEATH  
DO  
US  
PART.

FOR  
TEN YEARS...  
FOR  
TWENTY  
YEARS...





# REIKO SHIMIZU MASTERWORKS

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